

Thursday, February 16, 2017

8:00 - 8:50 am (Thu)

Pitch Session: Future House Publishing (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

9:00 - 9:50 am (Thu)

Spycraft! Sneaking where no one has snuck before

As long as there have been secrets, there have been those who want to know those secrets. This panel will look specifically at spycraft and its evolution over time, from sneaking into enemy camps to PRISM and other cyber spying. (Canyon)

Alan Bahr, Robert J Defendi, Cindy Grigg (M), Dr. Paul H. Smith, Alexander Sousa

Alicia McIntire Presentation: Economics of the Undead

What can Hurricane Katrina tell us about the zombie apocalypse? Would a vampire blood market function like a marriage market? This presentation will explore these questions raised in the book of the same name. (Birch)

Holly Kelly Presentation: How to Gain Followers on Social Media

Holly Kelly, author, covers Facebook, Google+, Pinterest, Instagram, Blogger, and YouTube, as well as how to host a successful online party, hold giveaways, and how to connect with readers. (Juniper)

Brandon Ho Presentation: Directing A Set: Quality Through Collaboration

Learn about filmmaking teams, lighting, directing, filming, and production. (Amphitheater)

Novel vs. Short Story

The novel vs. the short story. How can they benefit from each other? How are the skill-sets different? How do you know which to choose? (Arches)

David Boop, Christopher Husberg (M), Terra Luft, Eric James Stone, Scott R. Parkin, David J. West

Anthologies for Editors

Editors share about editing anthologies, how they picked who they did, lessons learned, and how you can do it. (Bryce)

Clark Chamberlain, Steve Diamond, K. Scott Forman, Lisa Mangum, Callie Stoker (M)

Dr. Julie Allen Presentation: The Dragon in the Mirror

Dragons have played a central role in literature for centuries, as far back as Beowulf and Wu Cheng'en's Journey to the West, but why do they captivate us so? How do dragons function in stories and what does that have to do with humans? This presentation traces literary depictions of dragons from antiquity through contemporary fantasy to answer these questions. (Zion)

10:00 - 10:50 am (Thu)

Crossing the Genre Divide

Is historical the new blends-with-everything black? What makes for a great mix, what to avoid, and who did it best. Genre-bending books and subgenre crossover must-reads. (Juniper)

Lois D. Brown, Michaelbrent Collings, James Wymore (M), Adrienne Monson, Michelle Witte

Propaganda: Moving the Public

How does propaganda work? What makes it effective? Can it be used for good? This panel will explore propaganda and its uses in both fiction and the real world. (Maple)

Cheminant Flitton, Mari Murdock (M), Dr. Sally Shigley

Dinosaurs!

Seriously, the name says it all. Everything and anything to do with dinosaurs: where they lived, what they did, and how they met

their ends. (Cedar)

Daniel Friend, Dustin Hansen (M), Collin Jensen, Colton Goodrich, Daniel Swenson

Christopher Baxter Presentation: Boring Beginnings: The Most Common Rookie Mistake

Christopher Baxter, editor, has rejected more stories for boring beginnings than anything else. In this session, he'll discuss common pitfalls and how to avoid them. (Zion)

McKelle George Presentation: Making a Difference Through Your Writing

McKelle George explores ways to make a difference in your community by pairing your novel's publication with non-profit organizations, online movements, and others, while avoiding the political soapbox. (Birch)

Brandon Ho Presentation: Creating a Web Series

Learn how to create your own web series. (Amphitheater)

Hazards to Writers' Health

Caffeine, the ergonomic problems that come with butt-in-chair-hands-on-keyboard, not to mention the snacking as we stay up plotting all hours of the night. Admit it. We all do it. How do we avoid the issues that accompany a writer's lifestyle? (Canyon)
Cheree Alsop, Paul Genesse, Danny Potter, Sara Potter (M), Howard Tayler, J. R. Johansson

Outline? Discovery? Both?

Everyone has a different process, so how do you know which one is for you? The pros talk about using outlines versus discovery writing. (Bryce)

Holli Anderson, Steve Diamond, Christine Haggerty, Scott R. Parkin, Callie Stoker (M), Julie Wright

M. K. Hutchins Presentation: Research for the Fantasy Writer

Real-world research is a gold mine for fantasy writers. Research can spark an idea for an epic novel, give an author just the right detail, and sidestep glaring errors that will make sword aficionados (or any other kind of enthusiast) toss your book aside. Come learn from M. K. Hutchins how to dig into the research that will make your book shine. (Arches)

Kaffeeklatsch: Dan Wells

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

11:00 - 11:50 am (Thu)

I Can't Believe You Haven't Read This . . .

Not-to-be-missed middle grade and young adult books from WRITERS of the genre and those who know it best. (Juniper)
Kenna Blaylock, C. H. Lindsay (M), Jessica Day George, David J. West

Natural Disasters

What makes natural disasters so devastating? How do we mitigate these effects? After a disaster, how do people and civilizations recover? This panel seeks to explain the answers using historical events. (Maple)

Daniel Friend, James Ganiere (M), Beth Meacham, Sarah E. Seeley

Dr. Kathryn R. Terzano Presentation: Urban Design

Dr. Kathryn Terzano discusses urban design. (Arches)

Lehua Parker Workshop: Publishing: Yellow Light, Red Light, Green Light, Go!

Lehua Parker, Michael Jensen, and others lead a workshop discussion about the challenges of working with small and micropress publishers. We'll cover hot-button topics and allow you to decide if it's a red light--halt the presses, yellow light--proceed with caution, or green light--go! (Cedar)

Michael Glassford, Angela Hartley, Michael Jensen, Leahua Parker (Host), Candace J. Thomas

Adam McLain and Mikki Kells Presentation: The Author/Editor Relationship

Mikki Kells, YA Author, and her freelance editor, Adam McLain, will field questions about the author-editor relationship on this

two-person Q&A panel. They'll talk about what it's like to work together on projects and how to improve the editor-author relationship. Get ready for some fun times with an author and her editor! (Birch)

Tim McDonnell Presentation: Creating Audio Books and Voice Overs (Part 1)

Come learn from seasoned on-air voice talent. Learn what is required to create voice overs. (Amphitheater)

Healthy Ways to Cope with Rejection and Professional Jealousy

As a creative person, rejection will happen. How do you keep going after someone has called your baby ugly? How do you find strength when faced with the latest round of soul-crushing disappointment? How do you cope when someone close to you has more success than you do? (Canyon)

Lois D. Brown, McKelle George, Danny Potter, Sara Potter (M), Michelle Witte

Urban Fantasy vs. Horror

Where is the line between urban fantasy and horror? What are the similarities and the differences? (Bryce)

Courtney Alameda, Michaelbrent Collings, Larry Correia, Steve Diamond, Craig Nybo (M), Adrienne Monson

Joining Plot and Character

Where do plot and character meet? Do you start with a character, or the plot? (Zion)

Robert J Defendi (M), M. Todd Gallowglas, Christopher Husberg, Scott R. Parkin, Janci Patterson

Kaffeeklatsch: Lisa Mangum

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

12:00 - 12:50 pm (Thu)

Dr. Jeff Maughan Presentation: "The War of GMOs: Is Science in Service of Politics, Profits, or Plenty?"

Academic presentation on genetically modified organisms. (Maple)

Interview: Dan Wells

An interview with Dan Wells, author of the New York Times Bestselling, and recent movie release, "I Am Not a Serial Killer" series, as well as the Partial series and a Writing Excuses Podcast Anchor. (Zion)

Lehua Parker, Dan Wells

What to Read in Children's Science Fiction and Fantasy

Not-to-be-missed kidlit books as recommended by those who know it best: the kids themselves. Reviews and recommendations from award-winning youth writers. (Bryce)

Jaelyn Weist, Jessica Day George, Emily Martha Sorensen (M)

How to Make a Species: Adaptation and Evolution

This panel will seek to explain how a species (real or fictitious) might come to be through the science of evolution and adaptation. (Canyon)

Derick William Dalton, Helge Moulding (M), Scott R. Parkin, Sarah E. Seeley, Howard Tayler

Jason King Presentation: How to Start Your Own Small Press

Jason King, founder of Immortal Works, a small press specializing in audio books and genre fictions, discusses the challenges of beginning a small press. (Cedar)

Jana S. Brown Presentation: Technical & Freelance Writing for Fun and Profit

Jana Brown shows us how technical writing is a great way to practice your craft, hone your writing skills, and pay the mortgage. (Birch)

Tim McDonnell Presentation: Producing Soundtracks and Audio Books (Part 2)

Follow up on what it takes to produce audio sound tracks and audio books. (Amphitheater)

Channeling Personal Adversity into Great Work

Challenge can either break you or make you stronger, but what if there's more to it than that? What if beauty can be forged from tragedy, and lessons can be taught without the same painful mistakes? You have the ability to change lives with your story of personal struggle. Make it great. (Juniper)

Kenna Blaylock, Michaelbrent Collings, Angela Hartley (M), Kip Rasmussen, Dr. Paul H. Smith

So You Want to Write Horror...

Get tips for writing horror. How do you know if horror is for you? Tips for beginners. (Arches)

Courtney Alameda, Larry Correia, Steve Diamond, Terra Luft, David J. West (M)

Pitch Session: Immortal Works (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

1:00 - 1:50 pm (Thu)

Modern Warfare

War is not usually fought in lines these days, but as a game of guerilla warfare. This panel seeks to explain modern tactics and their uses, from their beginnings in WWI up to now. (Juniper)

Michael Bacera, Daniel Jeffery (M), Peter Nealen, Scott Tarbet

Mark Minson Presentation: Magic Systems

Mark talks about magic systems in books and compares well-known magic systems from Star Wars (the Force is a magic system), LoTR, and Harry Potter. He highlights the main things for any magic system in a story: Purpose, Implementation, and Artifacts. Given at a LUW chapter meeting and a Local Authors and You event. (Arches)

Rules and How to Write Them

Games are defined by sets of rules, so communicating those rules is fundamental to achieving a good game experience. This panel will discuss how to do that effectively. (Battle Creek)

Alan Bahr (M), James Ganiere, James Wymore

M. A. Nichols Presentation: Website Building

M. A. Nichols discusses various platforms for web design, along with layout, content, and organization. (Cedar)

Jared Quan Presentation: Self-Promotion Through Volunteering

Jared Quan tells us how he successfully promotes his career through volunteering as President of the League of Utah Writers, Chair of the West Jordan Arts Council, and Executive Director of Big World Network. (Amphitheater)

Chersti Niveen Presentation: Joss Whedon Advanced Screen and YA Writing (Part 1)

A writer's in-depth look at the stories of Buffy, Firefly, Dollhouse, Avengers, and beyond: Ready to take your writing to the next level? Learn more about plot twists, breaking character archetypes, setting up suspense, surprising the audience, adding depth to your story arc, and more in this in-depth class on writing craft. Clips from various Joss Whedon shows will be used and analyzed, as well as in-depth discussions on his scriptwriting career. (Birch)

Tackling Sensitive Subjects

Substance abuse, racism, mental illness, physical abuse, corruption, and sex. As creators we are both blessed and cursed with the task of allowing others to see through our eyes. By sharing another perspective, we can change lives, but we can also inflame passions and fuel hate. How do we push the boundaries without crossing into forbidden territory? (Bryce)

Angela Hartley (M), Mary Robinette Kowal, Danny Potter, Sandra Tayler, Dan Wells

Steve Diamond and Peter Orullian Presentation: The Beta Reader/Author Relationship

Peter Orullian and Steve Diamond share their unique experience as author & beta reader. They will also give advice on how to build these types of relationships. (Zion)

Writing Villains

How do you make a believable villain? What are the clichés you should avoid? Why is the villain important to the story? (Canyon)

Larry Correia, Paul Genesse, Christopher Husberg, Adrienne Monson, Julie Wright (M)

Pitch Session: Lisa Mangum -- Shadow Mountain (2 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

2:00 - 2:50 pm (Thu)

Andrea Troncoso Presentation: "Walk the Line: Ideas of Civilization in Conan the Barbarian"

Academic presentation (Maple)

Folklore

What do the stories we tell say about us? How can we find new meaning in these old stories? This panel will explore folklore from different times, regions, and the cultures the stories come from. (Bryce)

Jessica Day George, Dr. Julie Allen, Dr. Dene Low, M. Todd Gallowglas, Dr. John Lundwall

What Happens When We Die? The Biological Mechanics of Death

Death is both gross and engrossing. This panel will detail what happens when we die and why. (Cedar)

Michael Darling (M), Daniel Coleman, Paul Genesse, Derick William Dalton, Jodi L. Milner

Game Demos (1) (2 hours)

Demo the latest and greatest games with game developers and the masters. (Battle Creek)

Dragon's Keep

Blake Casselman Presentation: Improving the Elevator Pitch

Blake Casselman teaches a step-by-step approach to creating an effective logline for your novel or screenplay and the proper elements of a good 60-second elevator pitch. (Arches)

Chersti Nieveen Presentation: Joss Whedon Advanced Screen and Fiction Writing (Part 2)

Continued: A writer's in-depth look at the stories of Buffy, Firefly, Dollhouse, Avengers, and beyond: Ready to take your writing to the next level? Learn more about plot twists, breaking character archetypes, setting up suspense, surprising the audience, adding depth to your story arc, and more in this in-depth class on writing craft. Clips from various Joss Whedon shows will be used and analyzed, as well as in-depth discussions on his scriptwriting career. (Birch)

Writing Tie-in Fiction

Writing tie-in fiction can be very different from doing your own thing. Why do it, and what should you be prepared for? (Zion)

David Boop, Larry Correia, Steve Diamond, Carrie Harris, Callie Stoker (M)

Melee Combat

How to write convincing martial arts and melee combat. (Canyon)

Michaelbrent Collings, Christine Haggerty, C. R. Langille, Gama Ray Martinez, Kal Spriggs (M)

J. Scott Savage and James Dashner Q&A

Award-winning authors J. Scott Savage and James Dashner host a joint Q&A session, answering questions, cracking jokes, and talking about writing. (Juniper)

J. Scott Savage, James Dashner

3:00 - 3:50 pm (Thu)

Drawing Textures

Techniques for creating an illusion of texture in 2D. Textures can create interest in a space that would otherwise be blank. Panelists teach methods they like to use, as well as give advice on places to pull your own textures from. (Maple)

Mary Conger (M), Richard Russell, Dennis Dorrity, V. T. Workman

YA/Adult: What's the Difference?

YA vs. mainstream science fiction and fantasy. What makes a book "children's," "YA," or "adult." (Canyon)
Courtney Alameda, Susan Chang, Michaelbrent Collings, Lisa Mangum, Beth Meacham, Callie Stoker (M)

Totalitarianism

How do governments control their people? Is it even possible to watch everyone at once? This panel will explain and critique real and fictitious totalitarian regimes. (Juniper)

Jared Garrett, Liesel K. Hill, Alicia McIntire (M), J. D. Raisor

Futureproofing Your Story

Flying cars? Telescreens? This panel will explain how to keep your story interesting and relevant...even if technology moves in a different direction than you predicted. (Bryce)

James Ganiere, Donna Milakovic (M), Dr. Eric G. Swedin, Roger Bourke White

Lehua Parker Workshop: Oh, Pitch It, Pitch it Real Good

Lehua Parker, Blake Casselman, and others work with small groups to craft and refine pitches, taglines, and loglines. BRING YOUR WORK and come participate in our speed-pitch challenge. (Cedar)

Blake Casselman, Nathan Croft, Angela Hartley, Jaclyn Weist, Emma Hoggan, Leahua Parker (Host)

Robert Starling Presentation: Mormons, Movies, and Mormon Movies

In "Mormons, Movies, and Mormon Movies," veteran LDS filmmaker Robert Starling explores movies about Mormons by outsiders, movies made by Mormons, and movies made by the LDS Church itself. He also discusses the current state (pros and cons) of the "LDS Movie" genre and ways to take this genre to the next level. (Amphitheater)

Brandon Ho Presentation: Cliché 101: An Amateur's Guide to Filmmaking

This presentation covers home cinematography, scripting, and other basics for creating amateur film. (Birch)

Mixing Genres

How do you effectively mash genres together? Are there any pitfalls or recommendations? (Arches)

David Boop, Steve Diamond, L. E. Modesitt, Jr. (M), Renee Collins, Dan Wells, Michelle Witte

Monsters in Fiction

Why do you put monsters in your fiction? What is their purpose? (Zion)

Larry Correia, Kevin L. Nielsen (M), Holli Anderson, Craig Nybo, Nathan Shumate

Pitch Session: Johnny Worthen -- Omnium Gatherum

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

4:00 - 4:50 pm (Thu)

Making a Living as an Artist: Is Fame the Same as Success?

A discussion about fame vs. fortune. Come inspect art career paths that you may not have considered, and find ways to keep creating when success is more than an arm's reach away. (Juniper)

Bobbie Berendson W., Mary Conger (M), Brian C. Hailes, Dustin Hansen

Making a Living on the Macabre

Fantasy horror writers and how they create their works. Let's look at the works that hit a home run and the writers that created them. (Bryce)

Courtney Alameda, Cheree Alsop (M), David J. West

Urban Planning and the Effects of City Design

City design may seem invisible, but it has a profound effect on where we live, where we work, and our culture. This panel will look at some of those designs and their impacts. (Maple)

Helge Moulding (M), M. A. Nichols, Luke Peterson, Dr. Kathryn R. Terzano

Dr. John Lundwall Presentation: Myth and Religion

How did people without writing pass down their most complex traditions (e.g. have you made an accurate calendar lately without using pen, paper, or the internet?) This presentation shows how myths, rituals, cosmology, and performance context formed the "printing press" of the pre-literate world. This is World-building 101 for those interested in writing about mythic times and peoples. (Amphitheater)

Dr. Dene Low Presentation: Using Research to Achieve Fame, Fortune, and Popularity

Research is one of the keys to creating writing that moves, convinces, and makes the author look credible. It's not as hard as some people think. This presentation will use the works of Tolkien as a frame to explain how to do research and the resources to do it. Come! Enjoy! (Birch)

The Sandbox and the Theme Park

What are the different strengths of designing an experience for a player versus giving them the tools to create their own stories? (Battle Creek)

Daniel Swenson, Christopher Baxter, V. T. Workman (M)

Michaelbrent Collings Presentation: Ten Steps to Overnight Success

Michaelbrent Collings, international bestseller and produced screenwriter, walks through ten tried-and-true steps to succeeding as a writer. (Zion)

No Film School: Budget-Minded Movie Making

Discussing key articles and methods from the "No Film School" blog. Learn how to create a low-budget film, use DSLR, iPhone, and android video capture, and make your own filming equipment. (Cedar)

Blake Casselman, Tom Durham, James Ganiere, Fiona Ostler (M), Brian Wiser

Scaring Young Readers

Why do young readers love horror? What is the difference between horror for young readers vs. adults? (Arches)

Susan Chang, Steve Diamond, Christine Haggerty, Craig Nybo (M), J. Scott Savage, Julie Wright

Making Your Characters Live and Breathe

How to write characters that feel like real people. (Canyon)

M. Todd Gallowglas, James Dashner, Peter Orullian, Callie Stoker (M), Adrienne Monson

Pitch Session: Jolly Fish Press (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

5:00 - 5:50 pm (Thu)

Dr. Dallin S. Durfee Presentation: "The Physics of Musical Scales"

Using some very basic principles of math and physics, we can understand why the scales used by Bach's contemporaries are somewhat different from the scale we use almost exclusively today. We can see how physics limited the types of music written anciently, and how Bach and others tried to get around these limitations. Dr. Dallin S. Durfee will discuss the physics of musical scales, and how physics principles affected the history of music. Dr. Durfee will also demonstrate how, using free, open-source software, one can hear the physics of intonation directly, and experience the subtle differences between listening to Bach on a modern organ vs. an organ tuned as they were when Bach was alive. (Amphitheater)

In the Beginning: Kidlit, SF and Fantasy

Who wrote the first children's science fiction? And fantasy? Exploring myths, legends, fairy tales, and the earliest books for young readers. (Juniper)

Cindy Grigg (M), Fiona Ostler, Jessica Day George, Luke Peterson, Ariadne Kane

Derick William Dalton Presentation: Aerospace Medicine

The new space age! We wanted to be astronauts as kids, and will soon get the chance. How will it affect our health? More immediately, what science happens when our characters get blown out the airlock? Live in microgravity? Need an appendix removed? Give birth to the first Martian-American? (Canyon)

Ann Chamberlin Presentation: The Medieval Calendar

An investigation of the medieval European calendar, St. Agnes Eve to Mabon, leading to world-building help and a means to flesh out your timeline. (Maple)

Lisa Mangum Presentation: The Editor Is In: A Live Demonstration

Lisa Mangum, managing editor of Shadow Mountain shares what goes on in her editor's brain. Come watch a live editing demonstration on an actual manuscript. She'll showcase the kinds of errors she finds as well as the kind of problems she fixes--and which ones she ignores. (Zion)

J. Scott Bronson Presentation: Acting Exercises for Writers

Actors build characters. Writers build characters and the stories that surround them. There are no good reasons why a writer should not borrow from the processes of another artistic discipline, and several reasons why one should. Noted actor and award-winning playwright, J. Scott Bronson, demonstrates how acting exercises like Three Entrances, Private Audience, and the Contentless Scene can improve a writer's craft, and in fact, assisted him in writing critically acclaimed fiction. With the help of professional actors--and perhaps a few folks from the crowd--Bronson will show how an actor's process is nearly identical to a writer's, though possibly more enriching. (Cedar)

Cheree Alsop Presentation: Healthy Writer Lifestyle

Cheree Alsop, author, shares specifics on how to stay healthy as a writer. This class covers both mental and physical health. Staying in shape with the demanding chair-and-keyboard lifestyle, healthy snacks, and how to keep sane when the voices in your head refuse to quiet down! This class applies to writers in all stages of their career. (Birch)

The Art of the Hook

First lines and first chapters matter. How do you get readers interested in your story? In your characters? (Arches)
Larry Correia, James Ganiere, Scott R. Parkin, J. Scott Savage, Andrea Pearson (M), David J. West

Believable Emotions

How to write believable emotions, and why they are essential to your story. (Bryce)
Angie Lofthouse, James Dashner, Craig Nybo, Peter Orullian, Tristi Pinkston (M), Julie Wright

6:00 - 6:50 pm (Thu)

Drawing the Mood: Visual Cues that Lead your Viewer's Emotions

Tones, lighting, expression, and compositions. Panelists share basic rules about using color schemes, lighting, and space to control how a viewer perceives a character or a situation. (Amphitheater)
Mary Conger (M), Rebecca J. Greenwood, Aneeka Richins

Not Killing Each Other: Keeping Diverse Groups Together

How do you craft a society so that everyone is willing to work together? This panel will look at diverse populations and good and bad examples of melting-pot societies. (Canyon)
Michaelbrent Collings, Liesel K. Hill, Alicia McIntire (M), Emily Martha Sorensen

Can You Hack It? Hacking, Data Breaches, and Encryption

As it turns out, having two people use one keyboard does not make for better hacking. Hacking in real life, and how to combat it. (Arches)
Daniel Jeffery, John M. Olsen, Eric James Stone, Dr. Eric G. Swedin (M)

Memorial Service

Jonathan Langford leads a tribute as we mourn the losses to our science fiction and fantasy community from the past year, including James Christensen, Linda Hunter Adams, and Rick Walton. Come share your memories of absent friends. (Juniper)
Jonathan Langford

Johnny Worthen Presentation: Theory of Mystery

Johnny Worthen distills his "A Study in Mystery" course taught at the University of Utah. He covers the history, structures, and potentials of crime fiction and the quests within it. (Birch)

Writing Politics...Without boring your readers

Certain authors can make even the most mundane thing interesting. How can you do this with the politics of your world? (Zion)
Donna Milakovic (M), L. E. Modesitt, Jr., M. A. Nichols, Scott R. Parkin, Luke Peterson, Sandra Tayler

Writing for Comics/Graphic Novels

Writing for comics/graphic novels. (Bryce)

Courtney Alameda, Christopher Baxter, Blake Casselman (M), Brian C. Hailes, Mari Murdock

Steve Clark Workshop: Teaching Improv with Improv

Steve Clark will host a workshop on teaching improv with improv. (Cedar)

Steve Clark (Host)

7:00 - 7:50 pm (Thu)

Online Art Promotion

Panelists will take questions on their experience distributing art online. They will talk pros (larger audiences, etc.) vs. cons (art theft, etc.) and offer advice on how to get started. (Maple)

Mary Conger (M), Cara Knight, Elizabeth Taggart

Medieval Weaponry

From broadswords to poleaxes, this panel will introduce attendees to medieval weapons, their history, and their uses. This will focus on Western European martial arts from the fall of the Roman Empire to AD 1500. (Canyon)

Jon Clapier (M), John Harmston, Matt Danielson, Daniel Jeffery, J. D. Raisor

Magic Tournament (3 hours)

Gather for a night of Magic and play with some of your favorite presenters in a tournament hosted by Dragon's Keep. (Cedar)

Dragon's Keep

Ken Merrell, Lyman Dayton, and Dr. Dennis Packard Presentation: Breaking into Film Writing and Directing

Learn how to break into film making and the film industry without breaking yourself. (Amphitheater)

Paul Genesse Presentation: Star Wars Rock Opera World Premiere (2 hours)

Paul Genesse and Callie Stoker bring us another epic show on the heels of the smash hit Steampunk and Zombie Rock Operas of yesteryear. Give in to the hilarious Dark Side of LTUE, featuring the Wasatch Saber Club and ten parody songs. (Zion)

The World/Setting as a Character

From Dune to The Martian, worlds and settings have long been used as characters in their stories. How do you do this, and when should it be done? (Birch)

Nathan Croft (M), Dustin Hansen, Renee Collins, Gama Ray Martinez, Michelle Witte

John D. Brown Presentation: The Three Things You Must Learn to Write Killer Stories (2 hours)

New writers, do you feel lost? Like you don't know what you're doing? Are you having a hard time coming up with and developing ideas? I will reveal the three simple secrets to reverse all of that. Along the way, you'll learn what a story really is, its four critical parts, and the five main techniques to develop from scratch loads of ideas that crackle with electricity. In the first hour, you'll learn the principles. In the second hour, you'll see how to use them as we sketch a story. (Arches)

8:00 - 8:50 pm (Thu)

Pulp Fiction Power

Pulp fiction writing and its powerful impact on current trends in books and movies. (Maple)

David Boop, James Minz, L. Palmer (M), Alexander Sousa, Johnny Worthen

Ann Chamberlin Presentation: History of Sex

A History of Sex with Slides. Need I say more? Mature audiences only will explore this source of entertainment and puritanical control since the first event of mitotic separation. (Amphitheater)

Dr. Paul H. Smith Presentation: Practical Intuition

What are popularly referred to these days as "intuitive abilities" have long been a staple of speculative fiction. I grew up on a diet of Andre Norton's telepathic cats and Zena Henderson's People (who brought psychic powers with them from the stars). In modern culture these memes have morphed, infusing such varied domains as Harry Potter, the X-men, and video gaming. Did you know that there is actual reality behind these abilities, and that intuition—not just in its psychological but also its psychic sense—can be applied to accomplish real-world goals? I will give an overview of how we think it works and some of what those uses are, giving the writers among you food for thought in how to incorporate these ideas into your future work. (Birch)

HWA Anthology Launch

Come meet the authors and publisher behind the Utah Chapter of the Horror Writers of America's third anthology: Apocalypse Utah. (Bryce)

C. R. Langille (M)

Convincing Conflict

They say conflict is key to every good story. How do you make the conflict—whether between characters, or between nations—feel real rather than cheap and forced? (Juniper)

Peter Nealen, Peter Orullian, Scott R. Parkin, Janci Patterson, Andrea Pearson (M)

I'm In It For the Laughs

Humor is often seen as one of the hardest elements to integrate in fiction. Why is humor so difficult, and how can you get the laughs you want and need? (Canyon)

Michaelbrent Collings, Robert J Defendi, Frank Morin (M), Michelle Witte

9:00 - 9:50 pm (Thu)

Bardic Circle (2 hours)

We will be playing and singing Filk Music. Come join us! (Maple)

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Friday, February 17, 2017

8:00 - 8:50 am (Fri)

Pitch Session: Jolly Fish Press (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

9:00 - 9:50 am (Fri)

Ancient Technology

Though they may not have used electricity, many ancient civilizations created ingenious technologies to build cities, make calendars, and travel the world. This will highlight some of those technologies. (Maple)

James Ganiere, M. K. Hutchins, Matt Danielson, Daniel Jeffery, Dr. John Lundwall (M), J. D. Raisor

Lisa Mangum Presentation: The Hook, The Book, The Cook: Query Letters that Catch an Editor's Eye

Lisa Mangum, managing editor of Shadow Mountain, covers key elements that she looks for when evaluating a query letter. (Birch)

Rebecca Rode Presentation: How to Outline Your Book in 30 Minutes

Rebecca Rode, author, teaches that outlining your book doesn't have to be a tedious process. Come learn how to outline a novel in just 30 minutes. (Zion)

Chersti Nieveen Presentation: Redefining the Strong Female Character

Female characters: from Buffy to Princess Leia Organa to Hermione Granger. Each of your female characters has their own strength they can offer, and they should not all fit the standard mold of "strong heroine." Learn the strengths and weaknesses of each character type and how they can make (or break) your story. With discussion on main characters as well as secondary characters, this advanced look at characterization will help you create not only strong female characters, but memorable heroines for your audience. (Arches)

Crazy=Genius? Why Creative Personalities are Plagued with Mental Illness

Every mental illness comes with a pitfall and a superpower. What are some of the common mental illnesses that creative people tend to have? How do you recognize them? Where and when do you find help? How can you tap into the superpower side of your mental illness and use it to fuel your creativity? (Bryce)

Daniel Coleman (M), Danny Potter, Randy Tayler, Sandra Tayler, Michelle Witte

Bite-sized Fiction

You don't always need 200k words to tell a story. Sometimes a few words is sufficient. Listen to pros talk about the benefits of short fiction, what the different lengths of short fiction are, and how to be effective with these stories. (Canyon)

David Boop, M. Todd Gallowglas, Mary Robinette Kowal, Angie Lofthouse, Mari Murdock (M), Callie Stoker

Blake Casselman and Michaelbrent Collings Workshop: Screenwriting 101

Seasoned scriptwriters Blake Casselman and Michaelbrent Collings share their screenwriting expertise. (Cedar)

Blake Casselman (Host), Michaelbrent Collings (Host)

Candace J. Thomas and Ben Ireland Presentation: Wizards Duel

Want to know which wizard rules the galaxy? Fantasy authors Candace Thomas and Ben Ireland break down some of our favorite wizards and their creative magic systems, and put them head to head in the Arena of Magic. Ready to watch Gandalf fight a Demigorgon? Team Dresden or Team Potter? Which wizard will rule supreme? (Juniper)

Annie Oswald Presentation: Creating a Team Relationship Between Authors and Publishers, and Building Your Platform

In this presentation, Annie Oswald, Global Director of Media Products and former Director of Media Publishing and Rights Manager for FranklinCovey discusses a variety of subjects, and answers questions to help you build a strong team relationship with your publisher. (Amphitheater)

10:00 - 10:50 am (Fri)

Cynthia Smith Presentation: "A Certain Point of View: Star Wars Through the Eyes of Obi-Wan Kenobi"

Academic presentation (Maple)

Hottest Women in Science Fiction

Not your sexy cover babe--We're talking women writers and their works--but you knew that already, right? (Bryce)

Jana S. Brown, Adam McLain (M), David J. West

Dr. Lauren Fowler and Dr. Sally Shigley Presentation: Literature and the Brain

Drs. Fowler (Neuroscience) and Shigley (English) will discuss their work investigating the relationship between empathy and literature. They use information about the brain and its processes to explain, explore, and create pieces of literature. Students will leave the class understanding both basic brain functions and strategies for reading literature and the complex conversation about the brain, the mind, and empathy. (Canyon)

Michael Young Presentation: Seven Steps to World Building

Wonderful world building is essential to any successful fantasy or science fiction work. Come consider seven steps you can use to create a world that will transport your readers into well-realized realms that serve as perfect backdrops to your tales. Learn about the basics, dig for underused gems in world building, and then workshop building a new realm as a class. (Arches)

Lehua Parker Workshop: Writing the Query Letter

Lehua Parker, Lisa Mangum, and others work with small groups to craft and refine query letters. Bring your work and be prepared to make your query letter shine. (Cedar)

Nathan Croft, Dr. Rosalyn Eves, Rebekah R. Ganiere, Lisa Mangum, Jaclyn Weist, Beth Meacham, Leahua Parker (Host), Scott Drakeford

Brandon Ho Presentation: Telling the Visual Story (Developing Character/Plot Through Action)

This session covers the best ways to tell a visual story. We'll talk about acting, implied visuals, minimal scripting, blocking, and directing. (Juniper)

Writing Action

Guns, fistfights, chases, wars, duels...how do you implement action scenes in your fiction? Does it change depending on the genre? (Zion)

Courtney Alameda, Michaelbrent Collings, Larry Correia, Steve Diamond, Peter Orullian, Adrienne Monson (M)

Interview: James Dashner

An interview with James Dashner, *New York Times* bestselling author of *The Maze Runner* trilogy, *The 14th Reality* series, The Jimmy Fincher Saga, and lead author for *Infinity Ring*. (Birch)

Eric James Stone, James Dashner

Chersti Nieveen Presentation: The Marketing Appeal of Book Covers and Movie Posters

In this presentation, Chersti teaches about Hollywood techniques to help you learn insider tips and tricks about what makes a great movie poster or book cover design. Chersti covers ideas about how Hollywood gets you to buy a movie ticket or DVD. Part of their marketing efforts start with the movie poster. The same is true for book covers. She will help you better understand what the visual images of posters and book covers tell you so you can create the strongest marketing for your product (or how to vet good cover designers if you are an Indie author). (Amphitheater)

Pitch Session: Susan Chang -- Tor Teen (ends at 11:30) (2 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

11:00 - 11:50 am (Fri)

Drawing Cloth and Clothing

Panelists will talk and show examples about the folds of clothing, and how thick and thin materials fall over solid objects and bodies. (Juniper)

Bobbie Berendson W., Mary Conger (M), Mike Lovins, Richard Russell

Robert Starling Presentation: Creating Trailers for your Movies and Books

Learn how to create video trailers to promote your creative projects. (Birch)

Writing Your Own Parodies: Reverse Engineering Weird Al's Best Songs

Using great parodies as examples for writing your own folk songs and parodies. Touches on lyrics, simple music theory. (Cedar)

Daniel Friend, James Duckett (M), Chemanant Flitton, Dave Doering, Nick Mills

Keynote: Dan Wells

Keynote speech given by Dan Wells, author of the *New York Times* Bestselling, and recent movie release, "I Am Not a Serial Killer" series, as well as the *Partials* series and a *Writing Excuses* Podcast Anchor. (Zion, Bryce, Arches, Canyon)

Dan Wells

12:00 - 12:50 pm (Fri)

Interview: Beth Meacham

An interview with Beth Meacham, former Ace Books editorial assistant who moved to Tor Books, where she rose to the position of editor-in-chief. She continues to work for Tor as an executive editor. Among the major books she has edited are Greg

Bear's Blood Music, Orson Scott Card's Ender's Game, Pat Murphy's The Falling Woman, and Tim Powers's The Anubis Gates. (Zion)

Christopher Baxter, Beth Meacham

Understanding Empathy

How do we connect with others? Why do some people connect easily with everyone while others have more difficulty? This panel will explore our connections with others, how we develop them, and how those connections affect our lives.

(Amphitheater)

Dr. Lauren Fowler, Charlie Pulsipher, Stan Crowe, Kip Rasmussen (M), Dr. Sally Shigley, Sandra Tayler

Slower-than-light Space Travel

How will we travel through space without a warp drive? What are some of the methods that we would plan for a manned mission to the ends of the solar system? Or beyond? (Maple)

Helge Moulding (M), James Wymore, Eric James Stone, Roger Bourke White

J. R. Johansson Presentation: Working with Editors & Agents

J. R. Johansson, author, discusses how to successfully work with editors and agents. (Birch)

John D. Brown Presentation: Using Cognitive Therapy to Banish Writer's Block, Fear, and Doubt, and Have a Blast Instead

In 2005, I fiddled with death. Cognitive therapy (and God and a good counselor) saved me, and gave me an explosion of insights about writing. In this class, I will share the most powerful, research-based technique I have found to identify the distortions underlying writer's block, fear, and doubt and replace them with truths that unleash tremendous, positive creativity. When we finish, you will carry an awesome sword and shield that have the power to decimate ten brutal foes. (Arches)

Love, Sex & Romance

Romance is often banished to its own genre, but is actually essential to all genres and stories. How to include romance in your fiction. (Canyon)

Rebekah R. Ganiere, Emily R. King (M), Mary Robinette Kowal, Janci Patterson, Julie Wright

Military SF

What is military sf, and why should you write it? How can you educate yourself so you can write military sf? (Bryce)

Michael Bacera (M), Robert J Defendi, L. E. Modesitt, Jr., Kal Spriggs, Dr. Eric G. Swedin

Rebekah McKinney Presentation: Costuming For Writers and Artists

Do you know the difference between a weave and a knit? One of them hasn't been around as long as the other. Ever wondered if your costumes are way off for the technology of your world? Rebekah McKinney is a costume designer and seamstress who is well versed in the fashions of history. Come and learn how to make your costumes a realistic part of your worldbuilding. (Cedar)

Pitch Session: Future House Publishing (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

Pitch Session: Michelle Witte – Mansion Street Literary Management (2 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

1:00 - 1:50 pm (Fri)

Traveling and Time

Time travel--Who did it best? From H. G. Wells to Star Trek and everyone beyond and in between. (Arches)

Cheminant Flitton (M), Callie Stoker, Howard Tayler, Dan Wells, Roger Bourke White

Pandemic! (or How Diseases Spread)

Ebola and Zika are out to get you. This panel will look at the spread of infectious disease and the consequences thereof. (Maple)
Daniel Friend (M), Carrie Harris, Derick William Dalton, Erin Kearsley

Fraud and Corruption

What is corruption, and how does it happen? What policies encourage or discourage it? This panel will examine both real and fictitious examples of abuses of power for personal gain. (Cedar)

Daniel Coleman, Alicia McIntire (M), Luke Peterson, J. D. Raisor, Sandra Tayler

Game Demos (2) (2 hours)

Demo the latest and greatest games with game developers and the masters. (Battle Creek)

Dragon's Keep

Mike Cluff Presentation: Collaborative Writing and Shared Story Worlds

Mike Cluff and the Fiction Vortex team share how their next-gen collaborative publishing platform and network allow for collaborative writing. (Birch)

Lisa Mangum Presentation: Now Hiring: What Publishers are Looking for in New Authors

Lisa Mangum, managing editor of Shadow Mountain, discusses the four key traits that she looks for when evaluating an author and his or her manuscript. She will also discuss what you, as an aspiring author, can do to stand out from the crowd. (Zion)

Michael Young Presentation: Playwriting, and Weaving Music Into Your Fiction

Music is a powerful force in the real world, so why shouldn't it be in your fictional world? Including music can be a way to make your speculative world come alive, or your tale based in the real world more relatable. In this class, I will present topics such as how to work music in with world building, writing song lyrics for use in your fiction, the ins and outs of using real songs in your writing, and how to talk about music in a way that musicians will respect. (Juniper)

Chersti Nieveen Presentation: Beyond the "Cliché"

Cliches go beyond your traditional Mary Sue and are found across the board when it comes to storytelling, making your novel or script come across as predictable and boring. Learn how to spot cliched dialogue, scenes, characters (you know that prison guard everyone seems to dupe), and plot lines. We'll also discuss how to take those cliches and make them your own to elevate your story and create better writing. (Amphitheater)

Grow Confidence and Courage Through Self-Expression

Working in the arts is more of a calling than a career; one often fraught with rejection and heartache. In this panel, we will explore the beauty that is forged from the concept of never giving up on your dream, regardless of the challenges along the way. Creatives tell their personal stories. (Bryce)

Blake Casselman, Angela Hartley (M), Michael Jensen, Shelly Brown, J. Scott Savage, Johnny Worthen

So You Want to Write Fantasy...

Get tips for writing fantasy. How do you know if fantasy is for you? Tips for beginners. (Canyon)

Larry Correia, Paul Genesse (M), Christopher Husberg, Brian McClellan, L. E. Modesitt, Jr., Peter Orullian

2:00 - 2:50 pm (Fri)

Brian C. Hailes Presentation: Creature and Character Creation

Join Brian C. Hailes for a live demo in creating original characters, using volunteers from the audience as reference models and audience participation in twisting those characters into unique and fantastical creatures. (Cedar)

Best of the Best, a 2016 Book Review

New-release round-up--not-to-be-missed science fiction reading across the board. (Maple)

Jaclyn Weist, Christopher Baxter, Peggy Eddleman (M)

Dr. Paul H. Smith Presentation: Psychic Spy Meets Seventh Son: Truth in Fantasy and Fantasy in Truth

In Card's "Seventh Son," he got many of the paranormal elements right. Dr. Paul Smith was a psychic spy, using remote viewing and the power of the mind to ferret out the enemy's secrets. In this talk, he will explore how there is truth in what we may think is pure fantasy and how, on the other hand, what some folks present as "true" is not. (Zion)

Crafting Realistic Fight Scenes

As exciting as seeing every punch is on TV, reading a lengthy blow-by-blow account can be nap inducing. How to make written fight scenes interesting without bogging down the story. (Canyon)

Michaelbrent Collings, Robert J Defendi (M), Rebekah R. Ganiere, John Harmston, Peter Orullian

Andrea Pearson Presentation: Pimp That List! (2 hours)

Andrea Pearson, author, discusses setting up a list, where (and how) to find new subscribers, and what to do with them once you've got them. Learn about email content, subject lines, set-it-and-forget-it tactics, and appropriate book-selling practices. (Arches)

Michael Young Presentation: Crafting Audio Masterpieces

Michael Young provides a step-by-step guide to creating and distributing audiobooks, including hardware, software, and best practices. (Birch)

Daniel Friend Presentation: Parody Fun with Weird Al (Writing Your Own Parodies)

Daniel's presentation discusses some of Weird Al's most famous songs, and what makes them so popular. It will be a fun romp through Weird Al's songs in a way that will give you ideas and inspiration on how you can write your own parodies. (Amphitheater)

Amy Beatty Presentation: Story Structure Models--Speed Dating Style

Three Act, Four Act, Five Point, Seven Point, Eight Point, Save The Cat, The Hero's Journey, The Virgin's Promise, Story Trumps Structure...so many gorgeous story structure models, so little time. This presentation will treat you to a quick introduction to each of these models and tell you where to find more information if you'd like to explore a deeper relationship. (Juniper)

Choosing a PoV Character

Is your main character the hero? The villain? Somewhere in between? How do you decide which to use? (Bryce)

Larry Correia, Paul Genesse, Brian McClellan, Janci Patterson, Tristi Pinkston (M), Aneeka Richins

Pitch Session: Lisa Mangum -- Shadow Mountain

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

3:00 - 3:50 pm (Fri)

Kaki Olsen Presentation: "Mentor Ex Machina: Is the Protective Figure Better Off Dead?"

Academic presentation (Maple)

Brian C. Hailes Workshop: Creature and Character Creation (2)

Follow up your lesson by trying it yourself! People who just attended Brian C. Hailes' presentation can come here to apply what they learned. (Cedar)

Brian C. Hailes (Host)

Geology...in Space! Or, How to Make a Planet

This panel discusses using the theories of astronomy and geology to explain how a planet is formed, as well as planetary characteristics that might support life. (Bryce)

Daniel Friend (M), Colton Goodrich, Collin Jensen, Sarah E. Seeley

Workshop: Language Creation (2 hours)

In this workshop we will collaboratively design a new language by working through the different areas of linguistics in turn (sound, structure, meaning). The techniques I demonstrate are applicable for language creation at any depth, from inventing names for a role-playing game to designing a fully-realized language as part of an immersive fictional world. (Juniper)

Dr. Dirk Elzinga

Emergent Narrative

Games are unique in their ability to create story. Designing games that generate interesting stories can be a challenge, so how can you do it and what tools are there to help? (Battle Creek)

Carrie Harris, J. D. Raisor, Howard Tayler, V. T. Workman (M)

Dr. Dennis Packard Presentation: The Film Novelist

Dr. Dennis Packard teaches how to better appreciate plot-based films, how to write a plot-based script, how to turn your script into a best-selling novel, or how to turn your script into a shooting script. He also teaches how to find crew and cast, how to shoot scenes, how to find investors for your novel and scenes, and how to direct your film. (Amphitheater)

Fiona Ostler Presentation: Dealing with Author Angst

Fiona Ostler, author, addresses how to be your number-one fan while still making the most of your inner critic. (Birch)

So You Want to Write SF...

Get tips for writing science fiction. How do you know if sf is for you? Tips for beginners. (Canyon)

Robert J Defendi (M), Angie Lofthouse, Eric James Stone, L. E. Modesitt, Jr., Scott R. Parkin

Narrative

3rd person limited vs. 3rd person omniscient vs. 1st person--Which is the right one for your story? (Zion)

David Boop (M), Renee Collins, Jason King, Brian McClellan, M. A. Nichols

Kaffeeklatsch: Charlie Pulsipher

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

4:00 - 4:50 pm (Fri)

Scarcity and Innovation

From 30-second ad spots to still suits: resource scarcity leads to unique challenges that call for specific answers. This panel will look at real and fictitious examples of innovation that is driven by scarcity. (Canyon)

Cindy Grigg, M. K. Hutchins, Thom Stratton (M), Dr. Eric G. Swedin

Dr. Dallin S. Durfee Presentation: A Solid Introduction to Relativity for Authors

Einstein's theories of special and general relativity have had an enormous influence on science fiction. This presentation's description of Einstein's special and general relativity explains not just the bizarre consequences of relativity, but the way in which they result from fairly simple assumptions about the physical world. With no assumption of prior physics knowledge we will generate some simple, essential principles which will help us quickly see problems in many relativistic elements in fiction, and we will discuss ways to get around some of the obstacles that relativity presents to a science fiction author. (Amphitheater)

J. Abram Barneck Presentation: Becoming a Find and Replace Ninja

J. Abram Barneck, author, shares his tips and tricks to cleaning up a manuscript using advanced search-and-replace techniques. (Cedar)

Michael Young Presentation: From the Page to the Stage

Bring your characters to life by converting your novel into a stage production! Learn how to decide whether to go with a musical or play, how to develop lyrics and music, how to find collaborators, and more. Most of all, discover how writing for a stage is different than writing a novel. (Birch)

Dirty Streets - Writing Crime and Thrillers

What sets crime fiction apart from other genres? Can themes from this type of fiction be explored in other genres? (Maple)

David Boop (M), Michael Darling, Liesel K. Hill, Brenda Stanley, Johnny Worthen

Michaelbrent Collings Presentation: Horror and Comedy: One Side of the Same Coin

Bestselling horror writer and multiple Bram Stoker Award nominee Michaelbrent Collings talks about the interrelationship between horror and comedy, and why any good story should have both. (Arches)

Kaffeeklatsch: Dr. Dennis Packard

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

Pitch Session: Immortal Works (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

5:00 - 5:50 pm (Fri)**The Appeal of Science Fiction and Fantasy for Mormons**

It's been observed that Mormons seem to have a special affinity for science fiction and fantasy, both as readers and as fans. Discussion of how sf/f and LDS themes intersect and interact. (Canyon)

Robin Glassey, Jonathan Langford (M), Donna Milakovic, Kip Rasmussen, Dr. Sally Taylor

Astrobiology: What Might Intelligent Life Look Like?

There may be millions of other planets that can support intelligent life. This panel will use principles from astronomy and biology to explain what that life might look like. (Juniper)

Derick William Dalton, Eric James Stone, Ariadne Kane (M)

Theme and Mechanics in Games

Choosing a good theme will help guide game-design decisions. This panel discusses how your game's theme should affect your game's mechanics, and how your game's mechanics should clearly communicate its theme(s). (Battle Creek)

Christopher Baxter (M), Mari Murdock, J. D. Raisor

Amber Argyle Presentation: Working with an Illustrator/Designer

Amber Argyle, author, shares her secrets to successfully working with illustrators and designers. (Birch)

Chersti Nieveen Presentation: Cohesive Zero-Budget Marketing

Marketing is more than just social media; it's about connecting. Whether you're launching a debut, following an indie career, or the author of over twenty published books, creating a cohesive marketing plan can be overwhelming. Learn how to save time, money, and your sanity when marketing your work (and yourself) as you come to understand the importance of connecting with your target audience, branding, and reputation. While in class, you'll create a simple, well-rounded marketing plan that's perfectly tailored for your goals, personality, and budget, teaching you how to measure your success every step of the way. (Amphitheater)

Glen Thomson Presentation: Understanding and Implementing Multimedia SEO

Learn about Search Engine Optimization and similar tools to help drive traffic to your online sites and blogs. (Cedar)

Kaffeeklatsch: David Powers King

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

6:00 - 6:50 pm (Fri)**Anthropomorphic Art: Mixing Species and Logical Anatomy**

Drawing bird wings on a human back? A mermaid? Animal tails and ears? Melding human and animal anatomy takes some logical thought. Emphasis on anatomy and the actual functions these parts would need to serve. (Birch)

Mary Conger (M), Devon Dorrity, Richard Russell

Book Signing (2 hours)

Bring your books and meet your favorite authors. (Zion, Bryce, Arches)

Quidditch Game (6:30 to 7:30)

Why yes, quidditch is a real sport, and yes, there is a US quidditch league. Come watch the Provo Night Furies explain and play the squib version of this beloved magical sport. (Canyon)

Alicia McIntire

TMA Film Screening: Drop Off

Lyman Dayton's "Drop Off" (90 Minutes). Intro before, and commentary after by Lyman Dayton. Dayton directed "Where the Red Fern Grows," "Seven Alone," "Against a Crooked Sky," and other movies.

Producer and Director Lyman Dayton returns to the film industry with "Drop Off." Filmed in Southern Utah, this movie tells the story of three young boys who find a million dollars. With the FBI and criminals (who stole and stashed the money) hot on their tail, the boys struggle with the decision of what to do with the money. The film stars Alex Boye, Shawn Stevens, Jacque Gray, Paul D. Hunt, Paul Ford, Andy Jones and Nicole Weeks.

See the trailer at: <https://www.youtube.com/watch?v=tZST2IhJRwY>
(Amphitheater)

Kaffeeklatsch: Alan Bahr

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

7:00 - 7:50 pm (Fri)

Making your Characters Look Unique: Face Structure to Color Scheme

Does your entire cast of characters look like an army of the same two people with different hairstyles? This panel will discuss different ways to show age, gender, attitude, etc., and how to use different body types and facial structures to your advantage. Variety is relatable and interesting, so why not use it? (Birch)

Mary Conger (M), Rebecca J. Greenwood, Richard Russell, Cara Knight, Elizabeth Taggart

Motivating Players

Creating games that people are willing to spend time on can be a tricky problem. This panel discusses ways to make your game more appealing without abusing the player's psyche. (Maple)

Stan Crowe, Mari Murdock, V. T. Workman (M)

8:00 - 8:50 pm (Fri)

Military Culture

Do you know what a time ball is? How about COB? To outsiders, the military might look like a different world. This panel seeks to explain some of the lingo, history, and current state of (mostly American) military culture. (Birch)

Michael Bacera (M), C. David Belt, Clark Chamberlain, Peter Nealen

Christine Haggerty Workshop: After Dark: Love's a Gamble

Come play a sexy game of storytelling poker. Your favorite romance authors will deal you a hand. Will you score the Ace of Hearts? A romance writing workshop for authors 18+. (Cedar)

Rebekah R. Ganiere, Jen Greyson, Christine Haggerty (Host), Michael Jensen, Jamie Thompson, Adrienne Monson

Oxford Style Debate: Team Cap vs. Team Iron Man

Team Cap vs. Team Iron Man: Which side are you on? Come Join Lon Frandsen as he Duke(s) it out, Oxford Style! (Juniper)
Lon Frandsen (M)

Bard for Life - A Storytelling Experience

Bard for Life is not your average storytelling show. With nearly three decades of honing the craft, skill, and artistry of storytelling performance, M. Todd Gallowglas seamlessly blends traditional Irish folk tales with vignettes and anecdotes from his family history into a single, epic narrative. (Canyon)

M. Todd Gallowglas

Immortal Works: Meet and Greet

Immortal Works wants to meet you. Come hang out with the editors, authors, and creators of a traditional publishing company that's located in Salt Lake City. (Boardroom)

TMA Film Screening: Adopting Trouble

Blake Casselman's "Adopting Trouble" (98 Minutes). Intro before, and commentary after by Blake Casselman.

This movie shows the sometimes hysterical, and often funny efforts and "troubles" one couple goes through to have their own child. When they can't have their own, they resort to a variety of methods (sometimes devious) to adopt. A must-watch if you are in the mood for some zany humor. (Mature topics, humor, and situations - no nudity)
(Amphitheater)

9:00 - 9:50 pm (Fri)

Bardic Circle (2 hours)

We will be playing and singing Filk Music. Come join us! (Maple)

10:00 - 10:50 pm (Fri)

TMA Film Screening: I Am Not a Serial Killer

Dan Wells' "I Am Not a Serial Killer" (104 Minutes). Intro before, and commentary after by Dan Wells.

This movie tells the story of 15-year-old sociopath John Wayne Cleaver who lives above a mortuary owned by his mother. He fears that his fate is to become a serial killer. He lives by his own set of rules that will help keep his homicidal impulses under control. His precautions and his life are in jeopardy when he witnesses a murder and feels a connection with the killer. The film stars Christopher Lloyd, Max Records, and Laura Fraser.

See the trailer at: <https://www.youtube.com/watch?v=g3pM1j57wfs>
(Amphitheater)

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Saturday, February 18, 2017

8:00 - 8:50 am (Sat)

Pitch Session: Immortal Works (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

9:00 - 9:50 am (Sat)

Cynthia Smith Presentation: "The Political Philosophy of Tolkien"

Academic presentation (Maple)

Style Consistency for Long Comics

Developing a style and sticking to it. Tips for long-form storytelling in art. We all know artists' styles evolve and improve over time, so how do we keep chapter 55 from looking completely different from the prologue? (Amphitheater)

Mary Conger (M), Graham Bradley, Brian C. Hailes, Mike Lovins, Jess Smart Smiley

Local and Loving It

From NYT bestselling authors to super-selling Indies and locally produced books that rocketed to stardom--what it's like to be a superstar among the people. (Juniper)

Cheree Alsop, Daniel Friend (M), Holli Anderson, Cindy Grigg, Keary Taylor

Unintended Consequences of Technological Advances

How does technology affect society? Can it be predicted with any accuracy? This panel will look at the unintended consequences of current and possible future technology. (Bryce)

Donna Milakovic (M), L. E. Modesitt, Jr., Eric James Stone, Charlie Pulsipher, Scott Drakeford, Roger Bourke White

C. David Belt Presentation: Swords, and Spears, and Axes, Oh My! (2 hours)

Do you know the difference between a claymore and a spatha? This presentation will cover that and so much more. From 2500 BC through the early 20th century, you'll learn about copper to bronze to steel. (Birch)

Christine Haggerty Workshop: The Morning After

A candid conversation between some of your favorite romance authors, discussing the ins and outs of writing love. (Cedar)

Rebekah R. Ganiere, Jen Greyson, Christine Haggerty (Host), Michael Jensen, Adrienne Monson

Jenni James Presentation: How to Make a Living as an Author

Jenni James, prolific author and master of multitasking, discusses publishing and how to work with what sells while keeping true to what you love to write. (Zion)

Super Power or Mental Illness?

What is considered today to be mental illness was once revered and honored in many cultures. In this discussion, we will take an objective look at modern psychology's approach to dealing with an abnormal brain, and weigh out its pros and cons of the past compared to now. (Canyon)

Daniel Coleman, Angela Hartley (M), David Powers King, Danny Potter, Dr. Paul H. Smith, Ben Ireland

Writing Part-time vs. Full-time

The pros share how they keep motivated and productive when writing full-time vs. part-time. (Arches)

Courtney Alameda, Kevin L. Nielsen, M. Todd Gallowglas, Christopher Husberg, Amber Argyle (M), Julie Wright

10:00 - 10:50 am (Sat)

Ben Tullis Presentation: "The Frankfurt School of Thought Lies in the Darkest Regions of the Twilight Zone"

Academic presentation (Maple)

We Buy the Books

A professional look into what industry purchasers look for in books. A multiperspective look at recent book acquisitions from editors to library, bookstore, and end-point purchasers. (Canyon)

Christopher Baxter (M), Susan Chang, Jaclyn Weist, Michelle Witte

Time Travel

This panel is all about our favorite wibbly-wobbly dimension: time. Get ready for your brain to hurt in every possible dimension as we explore time travel and its implications. (Bryce)

Charlie Pulsipher, Eric James Stone, Cheminant Flitton, Helge Moulding (M), James Wymore, Howard Tayler

Jana S. Brown Presentation: Traditional vs. Self-Pub: Epic Throwdown

Jana S. Brown, author, discusses the pro and cons of various forms of publishing and uncovers the real costs and benefits. (Arches)

Cheree Alsop Presentation: Never Get Writer's Block

Cheree Alsop, author, releases a new novel every two months. She shares her secrets to overcoming stubborn muses, creative lulls, and the urge to put a manuscript aside. (Zion)

Nick Mills and Craig Nybo Presentation: Anatomy of a No. 1 Hit Song

A review of essential information from Paul Murphy's "Murphy's Laws of Songwriting" book and methods from other hit-song

writers. (Juniper)

L. Palmer Presentation: A Review of Motion Capture Technology

This presentation covers the motion capture of human acting for animation and special effects. We cover the key points of hybrid animation, how it's done, and how it's used in movies and games. (Cedar)

Rebecca Rode Presentation: Emotional Structure

(Based on the book by screenwriter Peter Dunne) Many stories have all the right technical elements, but they fall flat because they're missing a critical piece: emotional structure. Learn how to braid it all together to create a riveting yet emotionally satisfying novel readers will want to read again and again. (Amphitheater)

Pitch Session: Johnny Worthen -- Omnium Gatherum

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

11:00 - 11:50 am (Sat)

Devon Dorrity and Dennis Dorrity Presentation: Fantastic Beasts and How to Draw Them

Fantastic Beasts. They are the subject of myth and lore but they are brought to life in our art and literature. Join Dennis and Devon Dorrity, illustrator, sculptor and lovers of all things fantastic as they talk about how to design and visualize these beasts in our art and fiction. They are waiting for your unique take to bring them to life. (Birch)

The Steampunk Aesthetic: Nope, It's Not Just Gears

Artists discuss how to design characters and objects that look like they belong in a steampunk universe, along with some history about the steampunk genre and where to pull inspiration from. Emphasis on the Victorian roots of steampunk, and how to put machinery where it has a function. (Juniper)

Bobbie Berendson W. (M), Charlie Pulsipher, Graham Bradley, Callie Stoker

Keynote: Beth Meacham

Keynote speech given by Beth Meacham, former Ace Books editorial assistant who moved to Tor Books, where she rose to the position of editor-in-chief. She continues to work for Tor as an executive editor. Among the major books she has edited are Greg Bear's Blood Music, Orson Scott Card's Ender's Game, Pat Murphy's The Falling Woman, and Tim Powers's The Anubis Gates. (Zion, Bryce, Arches, Canyon, Amphitheater)

Beth Meacham

Pitch Session: Susan Chang -- Tor Teen (ends at 12:30) (2 hours)

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Sign up or learn more at the LTUE table in front of the Boardroom.

12:00 - 12:50 pm (Sat)

Creating Backgrounds and Layouts

Panelists discuss the rules of effective composition and give advice on fitting everything needed into a picture while still keeping it visually appealing. Emphasis on storytelling pieces. (Cedar)

Brian C. Hailes, Graham Bradley, Dustin Hansen, Richard Russell (M), Cara Knight

Sandra Tayler Presentation: Power of Picture Books

Picture books are a very powerful medium and not just for small children. This class teaches some of the particular things that picture books can do that other sorts of books can't. Exploring picture books that delight your intended audience. (Canyon)

Robots of the Future (and Now)

C-3PO? Bender? Marvin the Paranoid Android?! This panel will talk about current advances in robotics, as well as some possibilities for the future, and their effect on society. (Juniper)

Donna Milakovic, James Wymore, Eric James Stone, J. D. Raisor, Daniel Swenson (M), Roger Bourke White

NPCs with Soul

Many different game types require the player to interact with other characters that present part of the narrative. This panel discusses how to create NPCs that both achieve the goal of the game and are more interesting than signposts. (Battle Creek)
Jess Lindsay (M), Paul Genesse, Carrie Harris, Mari Murdock

Rebecca Rode Presentation: Launch That Book!

Rebecca Rode, author, teaches how to send your baby out into the world with the best chance of success, including her list of six launch must-dos on a limited budget. (Birch)

Scrivener and Final Draft for Scripting

This panel will discuss the script-writing features of Scrivener. We will also discuss Scrivener in comparison with Final Draft for professional script writing for screen and stage. (Amphitheater)

Fiona Ostler (M), Blake Casselman, Michaelbrent Collings

Writing Steampunk: It's More Than a Checklist

Steampunk means all you need are gears and goggles right? Of course not. The pros tell you how steampunk is more than what is on the surface. (Maple)

David Boop (M), Nathan Croft, Rebekah R. Ganiere, Cindy Grigg, Callie Stoker

Writing Excuses (starts at 12:30) (2 hours)

Come join the audience for the Writing Excuses podcast. Live recording. (Zion, Bryce, Arches)

Pitch Session: Jolly Fish Press (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

1:00 - 1:50 pm (Sat)

Populism

Every so often, people get swept up in the movement of an unconventional idea or leader. What are the conditions that bring about populist movements? This panel seeks to explain real and fictitious populism. (Cedar)

Christopher Baxter, Daniel Friend, Alicia McIntire (M)

Game Demos (3) (2 hours)

Demo the latest and greatest games with game developers and the masters. (Battle Creek)

Robert J Defendi

Choose Your Own Apocalypse: Audience Participation Game

A group of panelists each present one way the world can end (from literature) in a fun game of storytelling roulette. Lots of audience involvement as they are the ones who choose the ultimate fate of the world! (Amphitheater)

James Wymore (M), Holli Anderson, Jason King, Craig Nybo

Alyson Peterson Presentation: Story Structure

Alyson Peterson shares information from her BYU story-structure class. She'll cover tone, b-story, pacing, creating an explosive mid-point, and ending with a bang. (Canyon)

Rebekah R. Ganiere Presentation: Romance with Science Fiction and Horror

Rebekah Ganiere, author, shares her tips on how to write Romance with science fiction and horror elements. (Juniper)

Danny Potter Presentation: Muse on Demand: Creativity and the Neuropsychology of the Creative Mind

Knowing about creativity and your brain can help you spark your own inspirational muse instead of waiting for it to strike.

Learn cognitive tools to help combat writer's block, procrastination, dry spells--even help with depression, insecurity, fear, and anxiety. (Birch)

Writing Excuses

Come join the audience for the Writing Excuses podcast. Live recording. (Zion, Bryce, Arches)
Dan Wells, Mary Robinette Kowal, Howard Tayler

Kaffeeklatsch: M. Todd Gallowglas

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

2:00 - 2:50 pm (Sat)

Dr. Scott Hales and Jonathan Langford Presentation: "Nephi Anderson's Beyond Arsareth" and "Mormon Resonances in Zenna Henderson's 'The People' Stories"

Academic presentation (sponsored by the Association for Mormon Letters) (Cedar)

Brian C. Hailes Presentation: Thumbnails, Comps, Panels & Splash Pages--How to Lay Out a Comic Page

Award-winning writer/illustrator Brian C. Hailes will present a crash course in comic layout and artistry using a plethora of storytelling tools and devices for writers and their scripts, as well as artists and their illustrated pages. (Amphitheater)

Gone But Not Forgotten

Lasting influences of the writers of yesteryear. A posthumous look at iconic and unforgettable writing greats to remember. (Maple)

James Minz, Mari Murdock (M), Kal Spriggs, Brian Wiser, Johnny Worthen

Cops See It Differently

Cops have a stressful job, and their training makes them see the world differently. This panel will explain how and why that is. (Birch)

Nichole Giles, Michael Glassford, Erik Knutzen, Alicia McIntire (M), Dr. Eric G. Swedin

Abnormal Psychology

Every brain is unique, and some are a little more unique than others. This panel will give a survey of mental abnormalities and their effects on people and their lives. (Canyon)

Daniel Coleman (M), Michaelbrent Collings, Derick William Dalton, J. R. Johansson, Sandra Tayler

Jenni James Presentation: Open Q&A: Ask Me Anything

Jenni James, author, opens the floor and takes your questions about marketing, publishing, sales, contracts... (Juniper)

Writing Excuses (ends at 2:30)

Come join the audience for the Writing Excuses podcast. Live recording. (Zion, Bryce, Arches)

Kaffeeklatsch: Susan Chang

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

Pitch Session: Ben Grange, JABberwocky (Virtual Pitch Session) (2 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

3:00 - 3:50 pm (Sat)

Michaelbrent Collings Presentation: "Mormons and Horror: Light Within the Dark"

Academic presentation (sponsored by the Association for Mormon Letters) (Juniper)

Devon Dorrity Presentation: Book Covers for Graphic Artists

Got what it takes to make compelling visual art? Learn what it takes to translate those skills into making book covers that attract attention and sell books. We'll cover tools, techniques, and industry specifications to make sure you can design effective book covers from great cover art. (Amphitheater)

Culling the Classics: Fantasy

Classic fantasy books, new and old, everyone should read. (Maple)

Nathan Croft, M. K. Hutchins, James Minz, Callie Stoker, Candace J. Thomas (M)

Getting Away with Murder

Getting away with murder is not as easy as it sounds. In this panel, experts in the field will explain what happens once the body is cold and the investigation begins. (Bryce)

Daniel Coleman, Nichole Giles, David Powers King, Erik Knutzen, Alicia McIntire (M)

Randy Tayler Presentation: Hacking 101

Need computer hackers in your story, but don't know the difference between phishing and whaling? Here's a primer on hacking to help you avoid the biggest pitfalls for writers, from senior software engineer and author Randy Tayler. (Birch)

Critique of Common Game Mechanics

Many game genres are defined by common core gameplay features. What makes these features genre-defining? Why are they always used? What are their possible drawbacks? (Battle Creek)

Michael Bacera, Christopher Baxter (M)

Amy White Presentation: Finding your Nonfiction

Amy White, author, discusses how to turn your expertise and knowledge into lucrative nonfiction. (Cedar)

Angie Fenimore and Michael Sheen Presentation: Shameless Self-Promotion

Angie Fenimore and Michael Sheen teach the art of designing a brand, promotion, and how to effectively approach agents and other publishing professionals. (Arches)

Danny Potter Presentation: Personality Theory For Characters and Creatives

You are only one person, but you must create many different people in your stories. Danny Potter explains how to use personality theory to create more depth and variety in your characters, and reviews common mistakes writers make in character creation. (Zion)

Plot - The Beginning, Murky Middle, and End

The pros share their tips and strategies for plotting their stories and series. (Canyon)

Larry Correia, Brian McClellan, Cortney Pearson, Peter Orullian, Amber Argyle, Adrienne Monson (M)

Kaffeeklatsch: Beth Meacham

Kaffeeklatsch: From the German for "coffee" and "gossip," an informal social gathering at which coffee or other beverages are served while chatting. Join your favorite presenter for all their insights. Seats are very limited so sign up at the Boardroom! (Boardroom)

4:00 - 4:50 pm (Sat)

Adam McLain Presentation: "Feminism and the Four Nations: A Feminist Analysis of the Societies in Avatar: The Last Airbender"

Academic presentation (Amphitheater)

Aneeka Richins Presentation: Web Comics: Covering the Basics

Creating the comic, setting up a site, running the site, and then marketing it and gaining a readership. (Cedar)

Culling the Classics: Science Fiction

Classic science fiction books, new and old, everyone should read. (Maple)

Michael Bacera, Angie Lofthouse, James Minz, Helge Moulding, Dr. Eric G. Swedin (M)

Shannon Babb Presentation: Writing Characters with Disabilities

According to the US Census, 1 in 5 Americans live with some form of disability, but sadly they rarely show up in fiction. Learn how to create in-depth characters who belong to this invisible class of citizens and discover just how dynamic writing disabled characters can be. (Bryce)

Dr. Paul H. Smith Presentation: Meet the Real X-Files

“A Human Ability Developed by the Pentagon that Shouldn't Have Worked--But Did.” Sometimes referred to as a martial art for the mind, remote viewing is an ESP-based mental skill that allows someone to perceive impressions from a location, person, or event that would otherwise be unperceivable. In this talk, you will learn the reality behind this surprising skill and try it yourself! (Birch)

Alan Bahr Presentation: Games from Start to Finish

What are the steps, pitfalls, and common mistakes first-time publishers make? Alan Bahr walks you through the steps, from concept to published product. (Battle Creek)

Visual Comedy of Rowan Atkinson

This panel talks about the visual humor and comedy of Rowan Atkinson (Mr. Bean, Blackadder) and why it's funny. (Juniper)
Dave Doering, Nick Mills, Jodi L. Milner (M), Daniel Swenson

Collaboration & Co-Authors

Whether you are writing with another person, writing in someone else's world, or working with an illustrator, are two heads actually better than one? Why do people work together? Do you need a contract? (Canyon)
David Boop (M), Steve Diamond, Paul Genesse, David Powers King, Brian Wiser, Julie Wright

Erin Summerill and Caitlyn McFarland Presentation: Speed Write Your Novel

In this presentation, attendees will learn how to speed write a 50-75K word novel in two weeks based on a practice I employ along with fellow author Caitlyn McFarland. We will share ten necessary tips and rules for speed writing a novel and tricks for how it can be accomplished. From plotting to revision, we've mastered a way to complete a full novel in two weeks. (Zion)

Courtney Alameda Presentation: Effective Research Techniques

Courtney Alameda, author of *Shutter* and former research librarian, shares her insights on effective research techniques and resources for authors. (Arches)

Pitch Session: Future House Publishing (4 hours)

Pay \$20 for 15 minutes to pitch your work to a specific editor or agent. If the editor or agent is interested in your work, you might be asked to submit more.

Sign up or learn more at the LTUE table in front of the Boardroom.

Pitch Session: Michelle Witte – Mansion Street Literary Management (2 hours)

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Sign up or learn more at the LTUE table in front of the Boardroom.

5:00 - 5:50 pm (Sat)

Proud to be Indie

Q & A a panel of veteran local independently published (Indie) authors about their process and their works. (Birch)

Lois D. Brown, M. Todd Gallowglas, Rebekah R. Ganiere, Jen Greyson, Andrea Pearson (M)

Human Augmentation and Body Alteration

What is the future of prosthetics? What will we be able to change about ourselves, and what are the ramifications of those changes? Here, our panelists will look at the future of augmentation and what it means to be human. (Maple)

Scott R. Parkin, Charlie Pulsipher, Ariadne Kane (M), Roger Bourke White

Rebellion! Engineering a Coup

Off with their heads! This panel will examine the reasons that people overthrow government and some famous examples of

actual and attempted rebellions. (Juniper)
Christopher Baxter, Cindy Grigg, Thom Stratton (M)

Myth Busting: Busting Common Myths, Tropes, and Misconceptions in Science, Tech, and Psychology
Humans use more than 10% of our brains, and vitamin C won't stop you from getting con crud (sorry). Busting our favorite common myths in a number of disciplines. (Amphitheater)
Michael Bacera, Eric James Stone, Daniel Friend, Alicia McIntire (M), Helge Moulding, Dr. Eric G. Swedin

Sam McClendon Workshop: Fight Night: The Reality
Sam McClendon, author, is an international martial arts champion. You've seen the movies and you've read the books, but how do they compare to real life? Come learn the secrets to real-world fights and how this knowledge gives your writing street cred. (Cedar)
Sam McClendon (Host)

Horror as an Element
How do you add horror to your non-horror story? How does adding horror change your story? (Canyon)
Courtney Alameda, Michaelbrent Collings, Steve Diamond, Peter Orullian (M), Dan Wells

Apocalypse vs. Dystopia
For a while we only say the world ends, then we only say the aftermath. Deathmatch to decide which is better... (Arches)
Liesel K. Hill, David Powers King, Peter Nealen, Nathan Shumate, Callie Stoker (M), Johnny Worthen

Jess Smart Smiley Presentation: Fill-in-the-blank Comics
Join author/illustrator Jess Smart Smiley for an hour of comics games! We'll be working together to complete comics challenges and activities. All ages and skill levels welcome. Bring something to draw with! (Boardroom)

6:00 - 6:50 pm (Sat)

Colonialism: How to Conquer a Country
Why would a country want to go through the hassle of expansion? This panel will explore the how and why of colonization as well as the long-term effects of foreign rule. (Juniper)
Michael Bacera, Daniel Friend, Scott R. Parkin, Alicia McIntire (M), Roger Bourke White

Blake Casselman Presentation: Screenwriting Basics: Adapting Your Novel or Short Story into a Screenplay
Join screenwriter and film producer Blake Casselman ("Adopting Trouble", "Wheel of Time: Flight from Shadow") as he covers the art and craft of successfully adapting a prose narrative for a visual medium. Learn the basics of screenplay format and structure, the business of screenplay IP acquisitions and adaptations, and how an author can have better creative control over their work. (Birch)

John D. Brown Presentation: The Secret to a Story Idea that Works
Until you have the five critical story elements in place, you don't have a story. You'll struggle to plot. You'll write a few scenes and run out of gas. You'll feel like the story just isn't going anywhere. And that's because it isn't. It can't. You need five critical elements. And once you develop them, your story will suddenly roar to life. In this hour you'll learn what those five elements are and what story is really about. (Arches)

Death is the Least of your Worries: Writing Lovecraftian Fiction
How does writing Lovecraftian fiction differ from other styles? Why are we fascinated with writing this type of fiction? (Canyon)
Courtney Alameda, Larry Correia, C. R. Langille, Nathan Shumate, Andrea Pearson (M)

7:00 - 7:50 pm (Sat)

Gala Banquet (2 hours)
Please join us to top off a great year! [Tickets](#) must be purchased in advance. They are limited, so get them now. They might not be available at the Symposium, and they will not be sold at the door. Also, come hear controversial bestselling author and toastmaster Larry Correia and master storyteller Todd Gallowglas as part of the festivities. (Zion, Bryce)

Bardic Circle (2 hours)

We will be playing and singing Filk Music. Come join us! (Maple)

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