

Thursday	Amphitheater	Cedar	Elm	Juniper	Maple	Oak	Zion	Bryce/Arches	Canyon	Boardroom
9 AM	A No-Holds-Barred Look at Connecting with Your Readers		For the Love of Dragons	Creating Your Own Audiobooks	Fifteen (or More) Decisions Every Writer Makes (Whether You Know It or Not)	Mastering Fantasy Illustration	Literary King Poles and Side Poles—How to Energize and Electrify the Middle of Your Story	Editors as Creators, Not Just Proofreaders	Traditional vs. Self-publishing in 2025	
10 AM	The Masterful Stories and Animation of Hayao Miyazaki	Why Does Utah Produce So Many Successful Authors?	Stealing or Being Creative? The Nature of Intellectual Property	Measuring Time and Distance for Travel	Pro Tips for the Aspiring Sculptor	Masterful Retelling Breakdown and Analysis: Muppet Treasure Island Storytelling	Day Jobs: How to Fund the Dream	Say What!? Writing Fictional Languages	Finding and Vetting a Potential Editor	
11 AM	Understanding Redemption Arcs: An Analysis of Zuko	Ask a Librarian! Get Connected with the Best Reading	Cultural Aspects of Game Design	Pitch Sessions	Introduction to Screenwriting		Wilderness Gourmet	How to Rest to Recover from Creative Burnout	Genre Editing	Release of Dog Save the King Benefit Anthology
12 PM	Let's Talk about Dune	Solo RPG as a Tool for Novel Writing	An Hour with David Howard—Writer of Galaxy Quest and Other Great Entertainment	Pitch Sessions	Design Basics for Writers and Non-Artists	"Because I Am...": The Many Archetypal Facets of Orual in C. S. Lewis's Till We Have Faces	Fiction Punctuation	Deconstructing the Breakout Book	Morning Pages, Miracle Morning, and Other Creative Routines	Memorial for Melva Gifford
1 PM	Bringing a New Player or New Character into an Existing Group	Polishing Your Author Visits and Events	Meet ARK Press—a New Publishing Company	Pitch Sessions	Can Audiobooks Launch You Out of Obscurity? Come Hear What It Did for the Bobiverse by Dennis E. Taylor	Imperative Screen and Prose Writing: The Glue that Attaches Eyeballs to Screens (and Pages)	Mistakes That Often Slip through the Cracks	Writing for the Human Brain	An Author's Guide to Audiobooks	Kaffeeklatsch: A Chat with Creator Tricia Levenseller
2 PM	Instagram 101	Write Like a Music Virtuoso: Structuring Your Writing with Melody and Rhythm	The Theater of the Mind	Game Design Basics	Death and Dying Rituals		How to Market an Audiobook	Learn to Set Expectations Like a Pro	Never Believe It's Not So!	Kaffeeklatsch: A Chat with Creator Jennifer Nielsen
3 PM	More Than a Pretty Facet: Jewelry in Worldbuilding	Portraying Multiple Languages	Creating Depth: Exploring Trauma in Fictional Characters	Game Design: Aligning Win Conditions with Players' Goals and Actually Having Fun	Artistic Entrepreneurship: Creating, Branding, Marketing, and Selling Your Intellectual Property			Finding Readers That Like Your Style of Writing	There Is No Try—Only Do, or Do Not	Kaffeeklatsch: A Chat with Creator Craig Nybo
4 PM							KEYNOTE - ISAAC STEWART			
5 PM	Megacorporations and the Banality of Evil	Exploring Professional Comic Art	TMA Presentation	Alternative Publishing Paths: Royal Road to Patreon to Amazon	What Shelf Does Your Book Belong On? Finding Genre	How to Design and Publish a TTRPG on a Limited Budget		Writing Weird	Playing with Grammar in Fiction: How to Break the Rules Gracefully	
6 PM	Writing with Heart	A Review of Ethnic Fiction	Music and Dance in Your World	Writing Rule Books vs. Writing Instructions	Deep Dive into Environment Design	Immortality and Free Will in Schlock Mercenary	Book Design Basics	Outlining for Nonoutliners	Guest of Honor Interview: Paul Durham	Writer Meetup: Fantasy
7 PM	Mastering Composition and Drawing like Frank Frazetta Part 1	Martial Arts for Writers Demonstration and Workshop Part 1	Filking	ARK Press Launch Soiree	Filming of "The Bad Panelist" Part 1 - attendance by invitation.			Interactive Apocalypse First Aid		Writer Meetup: Romance
8 PM							Galaxy Quest Commentary Viewing		Interactive Apocalypse First Aid	

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9 AM	Storytelling in Movies		The Mandalorian and the Complex Nature of Religious Clothing	Traditional Clothing	Genre Fusion: Crafting Covers for Cross-Genre Stories	Failure, Rejection, and Stagnation in Your Creative Career... and What to do About It	Using Secret Codes in Your Storytelling: Hidden Messages, Acrostics, and Word Puzzles	Marketing as an Introvert	Line Edits: Simple Searches for Stronger Sentences	
10 AM	Fantasy Cartography	Keeping a Sky Journal: The Craft of Weaving Light, Color, and Sound into Your Stories	Visual Writer for Hire	Breaking the Hero Mold: Ursula LeGuin's Protagonists	Beyond D&D: Games We Play	The Natural Way to Draw: The Fundamentals of Quick and Accurate Drawing	Style Sheets and Book Bibles	Weaving Powerful Subtext: How Do You Write or Imply What You Want Readers to See between the Lines?	Writing Despite Existential Crisis or Despair	Kaffeeklatsch: A Chat with Creator Cameron Hopkin
11 AM	Scientifical Creativus Illuminarium	Scared Spitless: the Utah Horror Writers Association	Board Game Mechanics Systems Diversity of All	Battlefield Medicine in Swords and Sorcery Worlds	BookTube and BookTok: Online Video Spaces for Books	"Trekkers not Trekkies": A Study of Women and Fanfiction in the Original Star Trek Fandom	Elevator Pitches—Thirty Seconds to Success	Manuscript Evaluations vs. Developmental Editing	Sigh, Swoon, Smooch—the Story Structure of Romantic Subplots	Kaffeeklatsch: A Chat with Creator Rose Card-Faux
12 PM	A Filmmaker's Survival Guide to Crowdfunding, Film Festivals, and Distribution Deals	Writing for Games: Rule Books, Fluff, Supporting Stories, Fan Fiction, Crossover Writers	Describing Sounds	Won't Someone PLEASE Think of the Children?! Part Two	Mastering Miniatures: From Sculpture to Tabletop Warrior		The Author/Editor Relationship: Teamwork Makes the Dream Work	I've Never Seen That Person in My Life! Writing Characters Who Aren't You		Kaffeeklatsch: A Chat with Creator David Howard
1 PM	Tolkien's Mythopoeia	Branding, Websites, and Portfolio Creation for Editors	Not a D&D Clone: How to Set Yourself Apart as a TTRPG Developer	Pitch Sessions	Comic-Style Picture Books: Key Elements of Character and Plot	Mapping Fantasy: The Art of Fantasy Map Design and Wood-Carved Cartography	Networking: Engaging with People in a Meaningful and Memorable Way	The War of Art: Start Writing, Overcome That &*@#% Imposter Syndrome, and Finish What You Start!	Swords and Spears and Axes, Oh My! (Medieval Weapons 101)	Kaffeeklatsch: A Chat with Creator Benjamin Hewitt
2 PM	Writing Tie-In Gaming Fiction	Writers of the Future: Prompts, Short Fiction, and Message from Ray Bradbury	Filmmaking 101 for Aspiring and Inquiring Filmmakers.	Pitch Sessions	Fairytale Retellings for the Young and Old	Why on Earth Would You Build It There? Why Cities are Built in Unusual Places	Prewriting Saved My Bacon and It Can Save Yours Too!	A Clot of Misfits: The Personality of a Writers Group	Swords and Spears and Axes, Oh My! (Medieval Weapons 101)	Kaffeeklatsch: A Chat with Creator Charles Stanford
3 PM	Let's Make a Pass-Along Comic Together Right Now, For Real!	Sensitivity Editing: Addressing Problematic Content	Thrilling Combat Encounters	Pitch Sessions	Care and Feeding of Nonwriting Spouses: Finding Work-Life Balance	Filmmaking 201 for Filmmakers on the Rise	SETUP	To Kill Your Darlings or Not to Kill? Beyond Editing	SETUP	Kaffeeklatsch: A Chat with John Goodwin
4 PM							KEYNOTE - PAUL DURHAM			
5 PM	Books, the Universe and Everything: Live Book Club Podcast Recording	Ensuring your Early Story Promises Happen Later in the Story—Satisfying Foreshadowing	Editing Contracts and Rates	Secrets of the Author Mindset	Building a Website with WordPress (or other)	Dynamic Action Poses: The Anatomy of Movement in Comic Art			How to Infuse Emotion into Every Part of Your Writing, from Outline to Scene to Marketing	Kaffeeklatsch: A Chat with Creator C. David Belt
6 PM	Show and Tell: Portfolio Party	Marketing in Layman's Terms	Describing Sights and When to Bring Them Up	Guest of Honor Interview: Jennifer Nielson	Tabletop Games without the Table: How to Keep a Game Running Smoothly When Your Group Doesn't Play in Person	Disability in Science Fiction and Fantasy: A Closer Look at Witch Hat Atelier and Full-Metal Alchemist				Writer Meetup: Horror
7 PM			Filking				Mass Signing		Film Festival	

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9 AM	More Than Meets the Eye: Other Senses Humans and Animals Have	Medieval Manuscripts Illuminated	Star Trek: Boldly Going Where No Panel Has Gone Before	Pitch Sessions	Six Weapons for Crushing Your Productivity Enemies		The A-Team: Building Your Publishing Team	Nailing Authentic Tone in Middle Grade Books	Ebook Formatting	
10 AM	Death Is Lighter Than a Feather: Using Funeral Practices to Enhance Your Storytelling	Low-Cost, High-Quality Podcasting: Hardware and Software Needed for Getting Started	Being a Supportive Player	Pitch Sessions	Mythopoeia: Creating Myths, Legends, and Folktales for Your World	"Withheld Recollections": Memory Erasure and Agency in Latter-day Saint YA Dystopias	The Humanity of Nonhuman Characters: Equal Rights for House Elves and Wookies!	Logic Problems: Plot Holes and Beyond	How to Find Alpha, Beta, and Sensitivity Readers	Kaffeeklatsch: A Chat with Creator Lehua Parker
11 AM	Short Fiction Zines (and How to Make Them)	Dragonlance Series 40th Anniversary	Lit RPG and Leveling RPG	Pitch Sessions	Guest of Honor Interview: Isaac Stewart	Physics for Creatives	Different Types of Editing: From Manuscript Evaluation to Proofread	Twists and Turns: Creating Unexpected Stories	Understanding Amazon	Kaffeeklatsch: A Chat with Creator Jennifer Hulet
12 PM	Author Rap Battle	Should You Use a Penname?	Turning Books into Games and Games into Books	Screenwriting for Novelists	Redesigning Legends: Concept and Creation of Fantasy Monsters and Folkloric Creatures.	What Is Myth?: The Philosophy of Myth and Its Role in Our Lives and the Stories We Tell	Relevant Feedback: How to Give and Receive	How to Deal with the "One-Up" Problem	Building a House while Riding a Roller Coaster: A Metaphorical Look at Creating Great Stories	Kaffeeklatsch: A Chat with Creator Mari Murdock
1 PM	In Defense of Disney: Fairy Tales and Retellings	Improvising as a Game Master	How Would You End It?	Baen Roadshow	Dealing with Slavery and Polygamy	Jump Starting Your Spaceship	Formatting Action Beats	You Like Me! You Really Like Me! Endearing Your Characters to Your Readers	How to Hard Launch Your Debut as an Indie Author	Kaffeeklatsch: A Chat with Creator Isaac Stewart
2 PM	How Language Shapes Thinking	Page to the Screen, Screen to the Page: Adaptations That Work	Playtesting and Getting Feedback	Baen Roadshow	Incorporating 3D Design, 3D Printing, and 3D Scanning in Fine Art	Time to Get off the Bench and into the Game: Volunteer for the LTUE Committee	Self Editing: Five Techniques for Getting Distance from Your Story	Foreshadowing without Spoiling the Mystery or Suspense	What I Wish I Knew Before Quitting the Day Job	Kaffeeklatsch: A Chat with Creator Adam Heesch
3 PM	Physical Exercise for Creatives	Female Protagonists: Crown Jewels of Genre	Writing for a Visual Medium (Stage, Film, Graphic Novels, etc.)	Beyond China, Greece, and Rome: Using Other Cultures to Add Historical Accuracy	Multiyear Campaigns	Sculpting Monsters Ye Olde Timey Way		Flaws, Weaknesses, and a Bad Hair Day: Giving Your Characters Depth and Believability	Why Readers Get Bored	Kaffeeklatsch: A Chat with Creator Paul Durham
4 PM							KEYNOTE - JENNIFER NIELSEN			
5 PM		Ink and Ledger: Accounting Adventures for Authors	Awesome Blogs, Podcasts, and Books for Writers and Editors	Conan, Elic, Fafhrd and the Gray Mouser, and Beyond: What Is Sword and Sorcery?	Noncrude Profanity	Writer Meetup: Short Fiction	Drawing Creative Inspiration from Well-Written TV Shows and Movies		Paperbacks, Hardcover, and Premium Editions	Writer Meetup: Science Fiction
6 PM	Self-Publishing Today	Adventurer Cooking Demonstration	Illustrators of the Future: How to Survive as an Artist	Writing Extraverted, Extroverted, and Other-verted Characters as an Introvert		Graphics and Art Style: Stylistic Choices to Help Your Video Game Age Gracefully	Best and Worst of AI Editing Tools		Denouement: How to Ride Off into the Sunset Like a Pro	Writer Meetup: YA and Middle Grade
7 PM			Filking					Gala Banquet		