

Wednesday, February 12, 7:00 pm (Cedar): Opening Social

THURS	Amphitheater	Boardroom	Cedar	Elm	Juniper	Maple	Oak	Zion	Bryce + Arches	Canyon
9 am	A No-Holds-Barred Look at Connecting with Your Readers			For the Love of Dragons	Creating Your Own Audiobooks	Fifteen (or More) Decisions Every Writer Makes	Mastering Fantasy Illustration	Literary King Poles and Side Poles	Editors as Creators, Not Just Proofreaders	Traditional vs. Self-Publishing in 2025
10 am	The Masterful Stories and Animation of Hayao Miyazaki		Why Does Utah Produce So Many Successful Authors?	Stealing or Being Creative? The Nature of Intellectual Property	Measuring Time and Distance for Travel	Pro Tips for the Aspiring Sculptor	Masterful Retelling Breakdown and Analysis: <i>Muppet Treasure Island</i> Storytelling	Day Jobs: How to Fund the Dream	Say What!? Writing Fictional Languages	Finding and Vetting a Potential Editor
11 am	Understanding Redemption Arcs: An Analysis of Zuko	Release of Dog Save the King Benefit Anthology	Ask a Librarian! Get Connected with the Best Reading	Cultural Aspects of Game Design	Pitch Sessions	Introduction to Screenwriting		Wilderness Gourmet	How to Rest to Recover from Creative Burnout	Genre Editing
noon	Let's Talk About Dune	Memorial for Melva Gifford	Solo RPG as a Tool for Novel Writing	An Hour with David Howard—Writer of <i>Galaxy Quest</i> and Other Great Entertainment		Design Basics for Writers and Nonartists	"Because I Am...": The Many Archetypal Facets of Orual in <i>C. S. Lewis's Till We Have Faces</i>	Fiction Punctuation	Deconstructing the Breakout Book	Morning Pages, Miracle Morning, and Other Creative Routines
1 pm	Bringing a New Player or New Character into an Existing Group	Kaffeeklatsch: A Chat with Creator Tricia Levenseller	Polishing Your Author Visits and Events	Meet ARK Press—a New Publishing Company		Can Audiobooks Launch You Out of Obscurity? Come Hear What It Did for the Bobiverse by Dennis E. Taylor	Imperative Screen and Prose Writing: The Glue that Attaches Eyeballs to Screens (and Pages)	Mistakes That Often Slip through the Cracks	Writing for the Human Brain	An Author's Guide to Audiobooks
2 pm	Instagram 101	Kaffeeklatsch: A Chat with Creator Jennifer Nielsen	Write Like a Music Virtuoso: Structuring Your Writing with Melody and Rhythm	The Theater of the Mind	Game Design Basics	Death and Dying Rituals	Immortality and Free Will in Schlock Mercenary	How to Market an Audiobook	Learn to Set Expectations Like a Pro	Never Believe It's Not So!
3 pm	More Than a Pretty Facet: Jewelry in Worldbuilding	Kaffeeklatsch: A Chat with Creator Craig Nybo	Portraying Multiple Languages	Creating Depth: Exploring Trauma in Fictional Characters	Game Design: Aligning Win Conditions with Players' Goals and Actually Having Fun	Artistic Entrepreneurship: Creating, Branding, Marketing, and Selling Your Intellectual Property			Finding Readers That Like Your Style of Writing	There Is No Try—Only Do, or Do Not
4 pm								Keynote: Isaac Stewart		
5 pm	Megacorporations and the Banality of Evil		Exploring Professional Comic Art		Alternative Publishing Paths: Royal Road to Patreon to Amazon	What Shelf Does Your Book Belong On? Finding Genre	How to Design and Publish a TTRPG on a Limited Budget	Book Design Basics	Writing Weird	Playing with Grammar in Fiction: How to Break the Rules Gracefully
6 pm	Writing with Heart	Writer Meetup: Fantasy	A Review of Ethnic Fiction	Music and Dance in Your World	Writing Rule Books vs. Writing Instructions	Deep Dive into Environment Design			Outlining for Nonoutliners	Guest of Honor Interview: Paul Durham
7 pm	Mastering Composition and Drawing Like Frank Frazetta	Writer Meetup: Romance	Martial Arts for Writers Demonstration and Workshop	Filking	ARK Press Launch Soiree	Filming of "The Bad Panelist" (attendance by invitation)			Interactive Apocalypse First Aid	
8 pm		Wulf Pack Writers Meetup						<i>Galaxy Quest</i> Viewing and Commentary		Interactive Apocalypse First Aid

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9 am	Storytelling in Movies			"No Living Thing Has Seen Me Without My Helmet Since I Swore the Creed": <i>The Mandalorian</i> and the Complex Nature of Religious Clothing	Traditional Clothing	Genre Fusion: Crafting Covers for Cross-Genre Stories	Failure, Rejection, and Stagnation in Your Creative Career... and What to Do About It	Using Secret Codes in Your Storytelling: Hidden Messages, Acrostics, and Word Puzzles	Marketing as an Introvert	Line Edits: Simple Searches for Stronger Sentences
10 am	Fantasy Cartography	Kaffeeklatsch: A Chat with Creator Cameron Hopkin	Keeping a Sky Journal: The Craft of Weaving Light, Color, and Sound into Your Stories	Visual Writer for Hire	Breaking the Hero Mold: Ursula LeGuin's Protagonists	Beyond D&D: Games We Play	The Natural Way to Draw: The Fundamentals of Quick and Accurate Drawing	Style Sheets and Book Bibles	Weaving Powerful Subtexts into Your Stories: How Do You Write or Imply What You Want Readers to See between the Lines?	Writing Despite Existential Crisis or Despair
11 am	Scientific Creativus Illuminarium	Kaffeeklatsch: A Chat with Creator Rose Card-Faux	Scared Spitless: The Utah Horror Writers Association	The Diversity of Board Game Systems of Mechanics	Battlefield Medicine in Swords and Sorcery Worlds	BookTube and BookTok: Online Video Spaces for Books	"Trekkers not Trekkies": A Study of Women and Fanfiction in the Original <i>Star Trek</i> Fandom	Elevator Pitches—Thirty Seconds to Success	Manuscript Evaluations vs. Developmental Editing	Sigh, Swoon, Smooch—the Story Structure of Romantic Subplots
noon	A Filmmaker's Survival Guide to Crowdfunding, Film Festivals, and Distribution Deals	Kaffeeklatsch: A Chat with Creator David Howard	Writing for Games: Rule Books, Fluff, Supporting Stories, Fan Fiction, Crossover Writers	Describing Sounds	Won't Someone Please Think of the Children?! Part Two	Mastering Miniatures: From Sculpture to Tabletop Warrior		The Author/Editor Relationship: Teamwork Makes the Dream Work	I've Never Seen That Person in My Life! Writing Characters Who Aren't You	
1 pm	Tolkien's Mythopoeia	Kaffeeklatsch: A Chat with Creator Benjamin Hewitt	Branding, Websites, and Portfolio Creation for Editors	Not a D&D Clone: How to Set Yourself Apart as a TTRPG Developer	Pitch Sessions	Comic-Style Picture Books: Key Elements of Character and Plot	Mapping Fantasy: The Art of Fantasy Map Design and Wood-Carved Cartography		The War of Art: Start Your Writing, Overcome That &*@#% Imposter Syndrome, and Finish What You Start!	Swords and Spears and Axes, Oh My! (Medieval Weapons 101)
2 pm	Writing Tie-In Gaming Fiction	Kaffeeklatsch: A Chat with Creator Charles Stanford	Writers of the Future: Prompts, Short Fiction, and a Message from Ray Bradbury	Filmaking 101 for Aspiring and Inquiring Filmmakers.		Fairytale Retellings for the Young and Old	Why on Earth Would You Build It There? Why Cities are Built in Unusual Places	Prewriting Saved My Bacon and It Can Save Yours Too!	A Clot of Misfits: The Personality of a Writers Group	
3 pm	Let's Make a Pass-Along Comic Together Right Now, for Real!	Kaffeeklatsch: A Chat with John Goodwin	Sensitivity Editing: Addressing Problematic Content	Thrilling Combat Encounters		Care and Feeding of Nonwriting Spouses: Finding Work-Life Balance	Filmmaking 201 for Filmmakers on the Rise		To Kill Your Darlings or Not to Kill? Beyond Editing	
4 pm								Keynote: Paul Durham		
5 pm	Books, the Universe and Everything: Live Book Club Podcast Recording	Kaffeeklatsch: A Chat with Creator C. David Belt	Ensuring Your Early Story Promises Happen Later in the Story—Satisfying Foreshadowing	Editing Contracts and Rates	Secrets of the Author Mindset	Building a Website with WordPress (or Other Software)	Dynamic Action Poses: The Anatomy of Movement in Comic Art			How to Infuse Emotion into Every Part of Your Writing, from Outline to Scene to Marketing
6 pm	Show and Tell: Portfolio Party	Writer Meetup: Horror	Marketing in Layman's Terms	Describing Sights and When to Bring Them Up	Guest of Honor Interview: Jennifer Nielson	Tabletop Games without the Table: When Your Group Doesn't Play in Person	Disability in Science Fiction and Fantasy: A Closer Look at <i>Witch Hat Atelier</i> and <i>Full-Metal Alchemist</i>			
7 pm								Mass Signing		Film Festival
8 pm				Filking						

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9 am	More Than Meets the Eye: Other Senses Humans and Animals Have		Medieval Manuscripts Illuminated	<i>Star Trek</i> : Boldly Going Where No Panel Has Gone Before	Pitch Sessions	Six Weapons for Crushing Your Productivity Enemies		The A-Team: Building Your Publishing Team	Nailing Authentic Tone in Middle Grade Books	Ebook Formatting
10 am	Death Is Lighter Than a Feather: Using Funeral Practices to Enhance Your Storytelling	Kaffeeklatsch: A Chat with Creator Lehua Parker	Low-Cost, High-Quality Podcasting: Hardware and Software Needed for Getting Started	Being a Supportive Player		Mythopoeia: Creating Myths, Legends, and Folktales for Your World	“Withheld Recollections”: Memory Erasure and Agency in Latter-day Saint YA Dystopias	The Humanity of Nonhuman Characters: Equal Rights for House Elves and Wookies!	Logic Problems: Plot Holes and Beyond	How to Find Alpha, Beta, and Sensitivity Readers
11 am	Short Fiction Zines (and How to Make Them)	Kaffeeklatsch: A Chat with Creator Jennifer Hulet	Dragonlance Series 40th Anniversary	Lit RPG and Leveling RPG		Guest of Honor Interview: Isaac Stewart	Physics for Creatives	Different Types of Editing: From Manuscript Evaluation to Proofread	Twists and Turns: Creating Unexpected Stories	Understanding Amazon
noon	Author Rap Battle	Kaffeeklatsch: A Chat with Creator Mari Murdock	Should You Use a Pen Name?	Turning Books into Games and Games into Books	Screenwriting for Novelists	Redesigning Legends: Concept and Creation of Fantasy Monsters and Folkloric Creatures.		Relevant Feedback: How to Give and Receive	How to Deal with the “One-Up” Problem	Building a House while Riding a Roller Coaster: A Metaphorical Look at Creating Great Stories
1 pm	In Defense of Disney: Fairy Tales and Retellings	Kaffeeklatsch: A Chat with Creator Isaac Stewart	Improvising as a Game Master	How Would You End It?	Baen Roadshow	Dealing with Slavery and Polygamy	Jump Starting Your Spaceship	Formatting Action Beats	You Like Me! You Really Like Me! Endearing Your Characters to Your Readers	How to Hard Launch Your Debut as an Indie Author
2 pm	How Language Shapes Thinking	Kaffeeklatsch: A Chat with Creator Adam Heesch	Page to the Screen, Screen to the Page: Adaptations That Work	Playtesting and Getting Feedback		Incorporating 3D Design, 3D Printing, and 3D Scanning in Fine Art	Time to Get off the Bench and into the Game: Volunteer for the LTUE Committee	Self-Editing: Five Techniques for Getting Distance from Your Story	Foreshadowing without Spoiling the Mystery or Suspense	What I Wish I Knew Before Quitting the Day Job
3 pm	Physical Exercise for Creatives	Kaffeeklatsch: A Chat with Creator Paul Durham	Female Protagonists: Crown Jewels of Genre	Writing for a Visual Medium (Stage, Film, Graphic Novels, etc.)	Beyond China, Greece, and Rome: Using Other Cultures to Add Historical Accuracy	Multiyear Campaigns	Sculpting Monsters Ye Olde Timey Way		Flaws, Weaknesses, and a Bad Hair Day: Giving Your Characters Depth and Believability	Why Readers Get Bored
4 pm								Keynote: Jennifer A. Nielsen		
5 pm		Writer Meetup: Science Fiction	Ink and Ledger: Accounting Adventures for Authors	Awesome Blogs, Podcasts, and Books for Writers and Editors	Conan, Elric, Fafhrd and the Gray Mouser, and Beyond: What Is Sword and Sorcery?	Noncrude Profanity	Writer Meetup: Short Fiction	Drawing Creative Inspiration from Well-Written TV Shows and Movies		Paperbacks, Hardcovers, and Premium Editions
6 pm	Self-Publishing Today	Writer Meetup: YA and Middle Grade	Adventurer Cooking	Illustrators of the Future: How to Survive as an Artist	Writing Extraverted, Extroverted, and Other-verted Characters as an Introvert		Graphics and Art Style: Stylistic Choices to Help Your Video Game Age Gracefully	Best and Worst of AI Editing Tools		Denouement: How to Ride Off into the Sunset Like a Pro
7 pm				Filking					Gala Banquet	

“Card Game Playtest—Go Fish: North American Swamp Edition” added in Birch, Sat. noon

“TRRPG Playtest—Plains of War” added Birch, Sat. 1 pm