

THURS	Amphitheater	Cedar	Elm	Juniper	Maple	Oak	Zion	Bryce + Arches	Canyon	Boardroom	Timpanogos
9 am	Narrative Time Travel—Mastering Flashbacks, Time Skips, and Nonlinear Storytelling	We Do It This Way: Ritual, Habit, and the Logic of Culture	Transitions: The Rise of YA	Storyboarding for Animation and Film	When the Cat's Got Your Tongue: Overcoming Performance Anxiety		Hidden Myths	Editing Checklists	What to Ask When You Don't Know What to Ask		
10 am	Apronyms: Get a Head Start on Character Development with Character Names and Trait Matching	The Readers Tell All: What Teens Really Want You to Write		Don't Look at That: Madness, Taboo, and the Edges of Culture	Alternative Sources for Learning Illustration	Samuel R. Delany's <i>Return to Neverjon</i> Series: Sword and Semiotics	How to Make a Great Elevator Pitch	A New Take on Raising the Stakes	The Overwhelmed Editor: How to Meet Your Needs While Still Meeting Your Clients'	Kaffeeklatsch: A Chat with Creator Ron Clements	Wild Anatomy: Creature Design Basics
11 am	The Name Is the Spell: Identity, Naming, and Cultural Power	Rise of Dystopia	Creating Single-Play/One-Shot Games	How to Suck at Stuff (and Other Ways to Succeed)	Beyond MS Word and Google Docs:	Indie or Hobby Film-making on a Budget: Using Your Phone to Get the Footage You Need to Make a Great Film	Feel What They Feel: Mastering Sensory Prose	Ten Reasons Why I'll Reject Your Submission	Character Design with Personality and Expression	Kaffeeklatsch: A Chat with Creator Emily Goodwin	From Sketch to Mastery: Learning Resources
noon	The Writer's Room: Fixing Star Wars	Using Games to Create Characters	Panic for Fun and Profit	The Language We Speak	Fantastic Beasts and How to Draw Them	Bridging Scholarship and Storytelling	How Long Should a Book Be?	One Question to Rule Them All	Health: Physical, Mental, and Relational	<i>For Glory and Honor</i> Anthology Release	Dragons Unleashed: Draw Your Dragon Live
1 pm	Work Smart, Not Hard: Using a Book Deck	Bring Backstory into the Game	The Gold Rush Before the Storm: Natural Resources and Their Ripple Effects	Understanding the Role and Process of Creating a Book Cover	Lunch Break		From Idea to Script to Page: Writing a Comic Book from the Ground Up	Shakespeare Reimagined	Create Your Own Writer's Mythology	Kaffeeklatsch: A Chat with Creator Jenny Flake Rabe	Artist Spotlight Feature: Howard Lyon's Creative Journey
2 pm	The Rhythm of Death: Rites, Care, and Cultural Perception	Introduction to Screenwriting	BookTok Marketing	Games That Help Me Write	Build Yourself Up with Your Artwork and Gain Confidence as an Artist	V. E. Schwab's Villains as a Gothic Cautionary Tale: The Danger and Desire of Power		Crafting Fight Scenes That Matter	Book/Movie Combos: The Good, the Bad, and the Ugly	Kaffeeklatsch: A Chat with Creator Sandra Tayler	Landscape of Imagination: Designing Otherworldly Environments
3 pm							Matt Dinniman Q&A				
4 pm	Mistakes Editors Are Tired of Seeing	Tolkien's Mythopoeia	Creating Audiobooks: Insights, Tips, and Tools	Pitch Sessions	Home, Manufactured: World-Building Artificial Habitats	Adventure Storyline Structure	Matt Dinniman Book Signing	Emotional Architecture and Blueprints—Engineering Beats and Scenes That Readers Feel	Beyond the Bookstore	Writer Meetup: Horror	Portrait Drawing from the Inside Out
5 pm	Capturing the Imagination with Ron Clements	Creating a World Book for Your Game or Story	Leit Motifs, Foley, and Soundtracks		Drawing for Comics: What I Wished I Knew	Medievalism: How the Middle Ages Won Western Literature	What I Wish I'd Known When I Began Indie Publishing	Sizzling Scenework: Four Fool-Proof Steps for Making Each Scene Count	Strengthening Action and Fight Scenes	Writer Meetup: Romance	Artist Spotlight Feature: Frank Frazetta's Creative Journey
6 pm	Judge a Book by Its Cover	Sacred Stars and Digital Gods			An Author's Guide to Audiobooks	The Continuity Flaw: Immortality and Identity in <i>Schlock Mercenary</i>	Controlling the Rhythm of Fiction	The Principles of Story: Understand the Basics for Ultimate Success!	Elevator Pitches	Artist Meetup	How to DM! (in Birch)
7 pm	Ani Gets Unscrambled	Filking		Apocalypse First Aid (2 hours)	Pitch Sessions				The Super-Power of Writing Sprints: Smash Writer's Block Like a Hero		
8 pm							Scott Bryan Book Launch	Bard for Life (7:30)			

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9 am	The Power of Subtext: Hearing or Reading Between the Lines	Kill Them All and Let the Reader Sort It Out: Using Death to Drive Story	Epic Fantasy as a Post-Secular Genre: Wind & Truth's Approach to Religion and Belief	The Home Your Father Built: Genealogy and Social Legacy	Finding References for the Futuristic and Fantastic		Supercharging Your Stories with Cinematic Techniques	Merchandizing	Editing—Once More, with Feeling!	
10 am	Research Management with Scrivener	What Time Is It Here? Calendars, Rituals, and Cosmic Order	Writing a Stage Play or Musical	The History of the Book	Gaining Experience from Playtesting	How to Find Art, Create a Library of Inspiration, and Build Your Work from That Inspiration	Knowing Your Genre	Retelling a Folk- or Fairy Tale with Spinning Silver by Naomi Novik	Instagram Marketing	Kaffeeklatsch: A Chat with Creator Orson Scott Card
11 am	The Canon: The Core Books of Fantasy	Burnout, Rest, and Recovery for Writers	Key Elements of a Backstory	Humanity 2.0: Transhumanism	The Art of Directing for Live Performance	Preaching to the Intergalactic Choir of Elves: The Virtues of Science Fiction and Fantasy Literature for Children	How to Sell Your Book on Amazon	Determining Your Publishing Path	Write Faster Without Disaster	Kaffeeklatsch: A Chat with Creator Esther Candari
noon	Author Rap Battle	Game Masters Q&A	From the Author's Head to the Illustration: Communicating and Working with Your Illustrator or Author	Pitch Sessions	Beyond the Spreadsheet: Plotting and World Building with Notion	Pitch Sessions	Thicker Skin, Better Books: How to Embrace (and Use) Critique	Story Math: The 7, 5, 3 Rules of Storytelling	Podcasting for Introverts, Extroverts, and Total Weirdos	Kaffeeklatsch: A Chat with Creator Peter Orullian
1 pm	Triple-Duty Writing: How to Advance Plot, Reveal Character, and Set Scene at the Same Time	Pink Unicorns and Secret Hideouts: Children's Fantasy in the 1980s	The Power of Your Story as an Illustrator		The Storytelling Power of Well-Written Scores and Sound Tracks of the Mind	The Jungle, the Subway, and the Maze: Three Portal-Fantasies Examine the Purpose of Fiction	The Monster Under the Bed: Stories That Shape Childhood	Writers of the Future: Practical Skills and Insider Knowledge to Help Break into the Genre	Pitch Sessions	Kaffeeklatsch: A Chat with Creator M. Todd Gallowglas
2 pm	Adding the Capra Touch and the Power of Great Storytelling	Fear Taxes No More: What You Need to Know About Self-Employment Tax, Quarterly Payments, and Business Deductions	Themes and Genres You May Have Never Thought Of for Games		Podcasting with Audacity	Pitch Sessions		The Gallowglas Narrative Algorithm	That's Going to Leave a Mark: Injury, Disability, and Lasting Impact in Storytelling	Kaffeeklatsch: A Chat with Creator Matt Dinniman
3 pm							Keynote: Charlie Holmberg			
4 pm	Creating Villains	Paths to Traditional Publishing	Improv Comedy Introduction and Application	Raiders of the Arcs!	Illustrators of the Future: What Does It Take to Make a Winning Illustration?	Belief After the Death of King Arthur: Lev Grossman's Post-secular Portrayal of Nimue in The Bright Sword	Writing Fear for Young Audiences	Live a Great Story, Write a Great Story	Working with Feedback	Writer Meetup: YA & Middle Grade
5 pm	Anvils and Banana Peels: Writing Humor That Lands	Worlds and Settings That Feel Like Characters Themselves	Editing for Tension	History's Fork in the Road: Designing Plausible Alternate Histories	Saints in Space				Don't Be Afraid of Innovation—Being a Respected Rule-Breaker	Writer Meetup: Science Fiction
6 pm	The Art of Planting and Paying Off—Secrets of Satisfying Story Setups	Paths to Nontraditional Publishing	The Sky Has Fallen: Cataclysm and Cultural Evolution	Even Teenagers Can Get Laughs with These Five Humor Writing Secrets	What Happened to Science Fiction?	Creating Locations for Your Heroes to Use Again and Again				Writer Meetup: Fantasy
7 pm		Filking					Mass Signing		International Film Festival	

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9 am	Your Daily Courier: How Travel Speed Shapes Culture and Conflict	Keeping a Record: Why Tracking What You Read Helps YOU	What Film Distributors Wish Producers, Directors, Scriptwriters (All Filmmakers) Knew	Pitch Sessions	The Glue That Attaches Eyeballs to Your Page or Screen!	Painting “Moon Called”: Lessons Learned from a Large-Scale Dream Project	My Manuscript Is Finished! Now What?	Hypnwriting: Producing Prose that Engages the Unconscious Mind and Tricks the Brain into Believing It’s Inside the Story	Book Coaching vs. Developmental Edit vs. Manuscript Evaluation	Pitch Sessions
10 am	The Motivation Problem: How to Get Moving When You’re Stalled and Redirect When You’re Off Track	What It Really Means to Be a Film Director			Alakazam! Magic Systems with a Real Magician	Race and Monstrosity in Dungeons & Dragons	Hook, Line, and Sinker: Reel in Readers with a Winning First Chapter	Recognizing Why Your Author/Editor Collaboration Wasn’t a Good Fit	Arium: A Massive World-Building Event	Kaffeeklatsch: A Chat with Creator Robert J Defendi
11 am	Productivity Hacks	Great Prophecies and How to Use Them to Ruin Your Story	How Illustration Pros Work: Working with Art Directors, Publishers, and Private Clients		Fifteen Crucial Decisions Every Writer Makes (Whether You Know It or Not)	Gamify Your Creative Process: Increase Productivity and Dopamine	How to Self-Edit and When To Hire a Pro	Holding the Dream: Thriving When Success Finally Comes		Kaffeeklatsch: A Chat with Creator Clint Johnson
noon	Creating NPCs Worth Keeping	Finding an Agent	Ender Wiggin “Listened to Everything, and Understood Everything”: The Speaker for the Dead as Peacemaking Rhetorician		Building a Story with Art		Different Types of Editing	The Three Little Secrets That Make Plotting So Much Easier	Live Table Reading Performance of “Skateboarding Aliens” the winner of the H. G. Wells Sci-fi Screenplay Award	Kaffeeklatsch: A Chat with Creator Max Florschutz
1 pm	Scottish <i>Cèilidh</i> Ignite! Share Your Spark!	Maps and How to Make Them: Designing Story-Driven Geography	Writing for Games	Developing a Unique and Effective Portfolio	From Side Quest to Main Quest: Turning Art into Income	Time to Get off the Bench and into the Game: Volunteer for the LTUE Committee	Collaborating with Best-Sellers and Grammy Winners	The Business of Being Creative		Kaffeeklatsch: A Chat with Creator Suzy Bills
2 pm	Improving Dialogue	The Greatest Books You Haven’t Read	From the Script to the Stage: Director/Writer/Stage Crew, etc., Collaborations	She Spoke with Her Eyes: Communication Beyond Words	Building Suspense in Gaming	Building Your Own Art Studio or Workshop		Villainry Academy	The Success Habit	Kaffeeklatsch: A Chat with Creator Charlie N. Holmberg
3 pm							Keynote: Ron Clements			
4 pm	Adaptations: From Page to Stage (or Screen) and Vice Versa	Why “Write a Lot” May Not be the Best Advice for Perfecting Your Craft	Indie Publishing Like a Pro	Gray or Grey: Building an Exceptional Author Style Sheet	Reference: How to Make It Real Even When It Isn’t	To Every Fish a Fantasy: The Little Mermaid, Disability, and the Right to Love		Vivid and Clear	Swords and Spears and Axes, Oh, My! (Medieval Weapons 101)	Kaffeeklatsch: A Chat with Creator Tricia Levenseller
5 pm	The Story Beneath the Story—Mastering Layers of Meaning While Gaining Momentum	Where Does the Trash Go? Infrastructure and the Hidden Mechanics of Civilization	Avoiding or Fixing Unearned Writing	Quality Low-Cost or Free Filmmaking Tools: Don’t Let the Cost of the Tools Stop You from Making Great Films	Building a Great Query Letter	A Study in Mystery	Building Your Novel Writing Tool Kit (Part 1)			
6 pm	The Wealth of Dragons	Songwriting Unlocked: Instant Music with Simple Theory	How to Become a Beta Reader	Writing Character Arcs That Truly Change the Soul	Design a Game in One Hour	Show and Tell: Portfolio Party	Building Your Novel Writing Tool Kit (Part 2)			
7 pm		Filking					Closing Ceremony	Gala Banquet (7:15)		